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A Brief Guide  
TO THE  
LITERATURE  
OF SHAKESPEARE

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*By*  
H. H. B. MEYER  
*Chief Bibliographer, Library of Congress*

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## PREFATORY NOTE

This Brief guide to the literature of Shakespeare was undertaken at the request of the Drama League of America. Its object is to provide information concerning the various editions of Shakespeare's writings, and to point out at least a few of the biographies, commentaries, and criticisms which have contributed to our knowledge of the poet and his works. It is hoped that it will enable the librarian, the teacher or any one who may be interested, to select the books best suited to his particular needs, with the least expenditure of time and money. It differs from other guides to Shakespeare, some of which are mentioned in Section III of this list, in that it attempts to point a way through the vast maze of Shakespearean literature, rather than to offer instruction in the method of reading any particular play or group of plays.

Shakespeare is so manysided, and has been studied from so many different points of view that a classification of the material was felt to be obligatory. The arrangement of the subdivisions and their interrelation is shown by the table of contents. The minuter phases of the subject so far as they are included in the works cited are brought out in an analytical index.

The tercentenary of Shakespeare's death has seemed to offer to the Drama League of America an opportunity to extend still further the newly awakened interest in the works of the world's greatest poet. Every effort is being made to encourage young people in schools and colleges, the members of clubs, and village and town associations to produce either the plays themselves or pageants illustrating the life and times of Shakespeare. To meet this particular need citations to the literature of costuming and pageantry have been added in an appendix.



## BRIEF GUIDE TO THE LITERATURE OF SHAKESPEARE

### A. BIBLIOGRAPHY

Jaggard's (3) is the only bibliography which may be considered practically complete at the time of publication. For scholarly work it is indispensable. For ordinary use Tolman's (87) or Tedder's (6) classified lists will be found most serviceable. Both have evidently found the problems of classification somewhat puzzling. Bibliographical information of value will be found in Lee (156), Rolfe (160), and Schelling (109). Furrness's (16) Variorum edition furnishes a comprehensive bibliography for each play.

- 1 **Birmingham**, Eng. Free libraries. *Shakespeare memorial library*. An index to the Shakespeare memorial library. Birmingham, P. Jones, [1900]-1903. 265 p. 24½cm.

Contents.—Part I. English editions of Shakespeare's works, separate plays and poems. Part II. English Shakespeariana. Part III. Foreign section, giving editions in many foreign languages. 1-8413

- 2 **Boston**. Public library. *Barton collection*.

Catalogue of the Barton collections, Boston public library. Part I. Shakespeare's works and Shakespeariana. [Boston] The Trustees [1878]-1888. 227 p. 28½cm.

Part I compiled by J. M. Hubbard, with the assistance of A. M. Knapp. Valuable for the full entries and bibliographical notes. 1-1213

- 3 **Jaggard**, William.

Shakespeare bibliography: a dictionary of every known issue of the writings of our national poet and of recorded opinion thereon in the English language. With historical introduction, fac-similes, portraits, and other illustrations. Stratford-on-Avon, The Shakespeare press, 1911. 729 p. 23cm. 63/

Contains nearly 30,000 entries in one alphabet. Subjects are included and under each is given a list of the authors who have written on it. A most careful and comprehensive work. 11-14179

- 4 **Lowndes**, William Thomas.

The bibliographer's manual of English literature containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collations of the rarer articles, and the prices at which they have been sold. New ed., rev., cor. and enl.; with an appendix relating to the

books of literary and scientific societies. By Henry G. Bohn. London, H. G. Bohn, 1864. 6 v. 18½cm.

Shakespeare: vol. 4, p. 2252-2366, classified. This was reprinted in Allibone's Dictionary with the addition of American publications. 2-3512

5 **Pollard, Alfred William.**

Shakespeare folios and quartos: a study in the bibliography of Shakespeare's plays, 1594-1685. With 37 illustrations. London, Methuen and company, 1909. 175 p. 36½x24cm. 21/

Contains the fullest description of the seventeenth century editions. In the account of Elizabethan printing the author takes exception to some of Sir Sidney Lee's opinions. A very valuable work. 10-1180

6 **Tedder, Henry Richard.**

Bibliography. (In The Encyclopedia britannica. 11th ed. Cambridge, 1911. v.24:793-797.)

A classified list, items under each heading arranged chronologically.

## B. THE WRITINGS

### I. EDITIONS

#### Note on the Selection of an Edition

In selecting an edition of a classic two qualities should be looked for as essential,—legibility and durability. It will generally be found that where a publisher has paid some attention to these two points a third quality—beauty—hardly less essential than the other two will have been attained. Publishers sometimes sacrifice legibility to secure a decorative effect on the page, by using very light or very heavy type, or type of peculiar design. No amount or kind of decorative effect will compensate for the use of a type difficult to read. A book which has sacrificed its legibility has lost the only excuse it ever had for existence. The Roman type now generally used is the most easily read. All of the editions of Shakespeare mentioned below are printed in some form of this type differing chiefly in size. Eight point or under is so small as to be rather difficult to read. Type above twelve point is apt to tire the eyes. Legibility further depends on the leading or spacing between the lines and on the quality of the ink and paper. The strength or durability of a volume depends on the paper and binding. It should be remembered that the price at which a volume is sold exerts a great influence on all these points. Paper that would be excellent in a volume costing fifty cents would be poor in a five dollar book.

Shakespeare's writings are so extensive, that to print them in a single volume means either a type so small as to be read with difficulty or a volume so large as to be awkward and heavy. Single volume editions however have their use and one at least should be in every collection. It is hard to choose between the one volume editions listed below. The Globe edition gives the standard text to which Schmidt's Lexicon and Bartlett's

Concordance refer. The type is six point, too minute for more than reference. The International, the Oxford, and Neilson's edition are all in eight point type and each provides a glossary. The International prints the Globe text and numbering, and the Temple Shakespeare notes, but not the introductions. It is cheaper but not so well made as the others. The Oxford is perhaps the best made, the printing is a little clearer and the paper a little more opaque. The text is based on the early quartos and the first folio, and is numbered. Neilson's edition is a well made book a trifle larger than the others. The text is based on the early quartos and the first folio, and is numbered. The introductions are brief but excellent. Textual notes are printed at the end. For general reading an edition in several volumes of comfortable size and with legible type should be selected. Of the many editions examined the Oxford three volume edition (14) seems to possess more good points than any other considering its price, \$1.80 for the set. This taken in connection with Sir Sidney Lee's *Life* (156) involving an outlay of \$2.25 additional, will equip anyone for the intelligent reading of Shakespeare. Should this expenditure of \$4.05 seem too great for very small incomes, an excellent substitute will be found in the three volumes of the works in the Everyman's library, and Smeaton's biography in the same series, costing 35 cents per volume, making \$1.40 for the four. Although the paper is not quite opaque and the margins are cropped rather close these are wonderful little books. Of the other editions noted below it need only be said that they are of such diversity that the requirements of the most exacting taste are easily met.

The earlier editions up to Malone's of 1821 have only an antiquarian interest in the history of the development of the text. The editions which appeared between 1821 and 1866 the date of the completion of the Cambridge text although lacking the results of the most recent scholarship are admirable for general use. They give better print, paper, and binding than can be had for the same money spent on modern editions. A recent London catalogue listed many of them at from two to four shillings per volume.

No attempt has been made to list the many school editions of individual plays. Professor Stephenson has summed them up admirably in a few words by saying that "the imprint of a wellknown publisher is synonymous with accurate scholarly work."

### One Volume Editions

#### 7 Clark and Wright, *eds.*

The works of William Shakespeare, ed. by William George Clark and William Aldis Wright. [The Globe ed.] London and New York, Macmillan and co., 1891. 1138 p. 18½cm. \$1.75.

This is the standard text to which Schmidt's *Lexicon* and Bartlett's *Concordance* and many commentators refer. It is printed in six-point type too small for more than reference use. 1-11041

**8 Clark and Wright, eds.**

The complete works of William Shakespeare, ed. by William George Clark and William Aldis Wright; with complete notes of the Temple Shakespeare by Israel Gollancz. [International ed.] New York, Hearst's international library co., [1914]. 1420 p. 20cm. \$1.00.

This is an excellent book for the money. It is printed in eight-point type on fair paper. The Globe text and numbering are given, and the notes of the Temple edition but not the introductions. There is an index of characters and a glossary. 14-20256

**9 Craig, ed.**

The Oxford Shakespeare: the complete works of William Shakespeare, ed., with a glossary, by W. J. Craig. Oxford, Clarendon press, [1905?]. 1350 p. 20½cm. \$1.25.

This is a very well made edition, beautifully printed on good paper. The text is based on the early quartos and the first folio. There is a glossary. This is the easiest to read of the one volume editions. It may be obtained on Oxford India paper, \$2.50, on cheaper paper, 50c. 7-41814

**10 Furnivall, ed.**

The Leopold Shakespere...from the text of...Delius, with an introduction by F. J. Furnivall. London, Cassell & co., n.d. cxxxvi, 1056 p. 21½cm.

Valuable for the introduction by Furnivall, which is, however, a little out of date. It includes "The two noble kinsmen" and "Edward III." It was first printed in 1877 and is larger and heavier than more recent one volume editions, although, like most of them, printed in eight-point type. The whole was reprinted in larger type in three volumes under the title "The Royal Shakespeare."

**11 Neilson, ed.**

The complete dramatic and poetic works of William Shakespeare; ed. from the text of the early quartos and the first folio, by William Allan Neilson. Boston, Houghton, Mifflin and co., 1906. 1237 p. 23cm. (The Cambridge poets.) \$2.00.

This is well printed on good paper. The text is numbered. There is an introduction to each play which is a scholarly summary concerning the text, date, sources, etc. Textual notes and a general glossary are given at the end of the volume. 6-38336

**12 Brooke, etc., eds.**

Shakespeare's principal plays, ed. with introduction and notes, by Tucker Brooke...John William Cunliffe...and Henry Noble MacCracken. New York, The Century co., 1914. 957 p. 23½cm. \$2.00.

Limiting the volume to twenty plays has permitted the use of larger type (10-point) and the inclusion of introductions and notes. But the volume is bulkier and heavier than most one volume editions of all the plays. The stage history is given with unusual fullness. Within its limits an excellent volume. 14-15779

## Other Editions

13 **Clark and Wright, eds.**

The works of William Shakespeare. [Victoria ed.] London, Macmillan and co., ltd., 1901-03. 3 v. 20cm. \$5.00 set.

"The text of this edition has been taken from the Globe Shakespeare, edited by William George Clark and William Aldis Wright. The glossary is entirely new."

At one time a great favorite, but it is printed in double columns in eight-point type, like most single volume editions. The three-volume Oxford or Everyman is to be preferred. 4-18465

14 **Craig, ed.**

[The complete works.] The text of the Oxford edition prepared by W. J. Craig; with a general introduction by Algernon Charles Swinburne; introductory studies of the several plays by Edward Dowden and a full glossary. Oxford, University press, 1911. 3 v. 19cm. 60c. 2/ each.

The comedies...general introduction. xxxviii, 1128 p.

The tragedies. 1316 p.

The histories and poems. 1214 p.

This is the best cheap large type edition of Shakespeare published. It is well printed on good paper with all the care of the Oxford University press. Dowden's introductions discuss the sources, date, time duration and characters. There is a glossary in each volume. The lines of the text are numbered.

15 **Everyman's edition.**

[The complete works.] London, J. M. Dent & sons, [1906]. 3 v. 17½cm. (Everyman's library 153-155.) 35c. 1/ each.

153 Shakespeare's comedies. 848 p.

154 Shakespeare's historical plays, poems and sonnets. 883 p.

155 Shakespeare's tragedies. 982 p.

A very good cheap edition, well printed on serviceable paper. A glossary is provided at the end of each volume. May also be had in reinforced library Bancroft cloth binding at 50 cents per volume. A marvel of cheapness and good workmanship.

16 **Furness, ed.**

A new variorum edition of Shakespeare, ed. by Horace Howard Furness. Philadelphia, J. B. Lippincott & co., 1871-1913. 18 v. 25cm. \$4.00 each.

Vol. 16-18 edited by Horace Howard Furness, Jr.

Contents.—v. 1. *Romeo and Juliet*. 1871.—v. 2. *Macbeth*. 1873.—v. 3-4. *Hamlet*. 1877.—v. 5. *King Lear*. 1880.—v. 6. *Othello* [1886].—v. 7. *The Merchant of Venice*. 1888.—v. 8. *As you like it*. 1890.—v. 9. *The tempest*. 1892.—v. 10. *A midsummer night's dream*. 1895.—v. 11. *The winter's tale*. 1898.—v. 12. *Much adoe about nothing*. 1899.—v. 13. *Twelfth night, or What you will*. 1901.—v. 14. *Love's labour's lost*. 1904.—[v. 15]. *The tragedy of Anthony and Cleopatra*. 1907.—[v. 16]. *The tragedy of Richard the Third: with the landing of Earle Richmond, and the battell of Bosworth field*. 1908.—[v. 17]. *The tragedy of Iulivs Cæsar*. 1913. [v. 18]. *The tragedy of Cymbelene*. 1913.

The most complete edition as far as published. The notes, both textual and critical, are most elaborate. Each volume contains a selection of notable criticisms and a bibliography. The most important contribution of American scholarship to Shakespearean literature. 4-13966



17 **Gollancz, ed.**

The Temple Shakespeare, with preface, glossary, &c. by Israel Gollancz. London, J. M. Dent and co., 1894-1896. 40 v. 13½cm. 45c. cl. 65 c. le.

This is one of the most charming editions ever published. The volumes are pocket size, in flexible covers, beautifully printed on fine paper. The text is the Globe text, and is numbered. Each volume contains an introduction on the early editions, date, sources, duration of the action, and at the end brief notes and a glossary.

18 **Gollancz, ed.**

The works of Shakespeare, ed. by Israel Gollancz...with many illustrations, antiquarian and topographical. London, J. M. Dent & co., 1899-1900. 12 v. 19cm. (The larger Temple Shakespeare.) \$15.00. 54/ set.

"...The text here used is that of the 'Cambridge' edition. In the present issue of the 'Temple Shakespeare' the editor has introduced some few textual changes; these have been carefully noted in each case.

19 **Herford, ed.**

The works of Shakespeare; ed. with introductions and notes by C. H. Herford. London, Macmillan and co., ltd., 1899. 10 v. 18½cm. (The Eversley series.) \$1.50. 4/ each.

These volumes have all the good qualities of the well-known Eversley series, good printing, good paper, and a pleasing format. The text is founded upon the work of the editors of the Cambridge and Globe editions. The notes, brief and always to the point, are placed at the foot of the page.

The American reprint is from the same plates but on poorer paper, the edges somewhat closely trimmed, the lettering tarnishes. Almost all the pleasing qualities of the Eversley edition have disappeared. 12-38580

20 **Hudson, ed.**

The new Hudson Shakespeare. Introduction and notes by H. N. Hudson; ed. and rev. by E. C. Black. [Boston], Ginn & co., [1906-1914]. 13 v. 17cm. 50c. each.

Other volumes to follow.

A revision of the Hudson Shakespeare that is excellent for high school and college use, and for libraries having a demand for edited single-play volumes. The omissions from the text are the usual ones, the notes are not too scholarly, and the introductions admirably cover the usual subjects of discussion in class work. Variations in readings are given and an index refers to the most important words and phrases explained in the notes. These are not so profuse as in the Rolfe edition and are placed with the text instead of at the end of the play.

21 **Neilson and Thorndike, eds.**

The Tudor Shakespeare, ed. by W. A. Neilson and A. H. Thorndike. New York, The Macmillan co., 1911-1913. 40 v. 15cm. 35c. each.

A pocket edition modelled on the well-known Temple Shakespeare, but with stiff instead of flexible covers. The notes, too, are somewhat fuller than in the Temple edition, making this better suited to class and library use. The text is the same as that used in Professor Neilson's one-volume edition in the Cambridge poets series. The identity of this name with the standard Cambridge edition of Clark and Wright results in confusion, and the suggestion to call this text the Neilson text should be adopted. Each volume has an introductory essay on the text, date, sources, construction and style, stage

history, and interpretation. The notes and glossary are placed at the end. The last volume "The facts about Shakespeare" gives an admirable summary of the poet's life and works and includes a bibliography, p. 243-263.

**22 Porter and Clarke, eds.**

[First folio edition]; ed. with notes, introduction, glossary, list of variorum readings, and selected criticism, by Charlotte Porter and Helen A. Clarke. New York, T. Y. Crowell co., 1903-1912. 40 v. 16½cm. 75c. each.

This edition places the text of the first folio within the reach of public libraries of moderate income, while at the same time it furnishes an excellent edition for ordinary use.

**23 Rolfe, ed.**

Shakespeare's complete works, ed., with notes, by William J. Rolfe. New York, Harper & brothers, 1870-1883. 40 v. 20cm. 56c. each.

This is one of the best editions for school and individual use. The notes are full and scholarly, the text expurgated. A new edition was issued by the American Book Co. 1903-6, also in 40 volumes, but the extracts from notable critics were omitted. Also issued in 20 volumes with the title *The Friendly* 12-38637

**24 White, ed.**

The new Grant White Shakespeare; rev., supplemented, and annotated by W. P. Trent, B. J. Wells, and J. B. Henneman. Boston, Little, Brown & co., 1912. 12 v. \$1.50 each.

The editors have left White's text substantially intact. The revisions have been only those dictated by the progress made in Shakespeare scholarship since the first edition appeared in 1857-65. The lines have been numbered. Some of the notes now no longer needed have been discarded, others have been edited and sometimes abridged, and a few have been added by the editors, such changes and additions being clearly indicated.

**25 Wright, ed.**

The works of William Shakespeare, ed. by William Aldis Wright. London, Macmillan and co., 1894-95. 9 v. 23½cm. (The Cambridge Shakespeare.) \$27.00. £4/14/6.

This edition offers the most complete apparatus for the study of the text. It is accurate in its citations of various readings. Indispensable in any collection used for scholarly work. 4-13967

### Editions for Young People

**26 Ben Greet edition.**

The Ben Greet Shakespeare for young readers and amateur players. Garden City, N. Y., Doubleday, Page & co., [1912]. 6 v. 19cm. 60c. each.

The following have been issued:  
As you like it.  
The comedy of errors.  
Julius Caesar.  
The merchant of Venice.

A *midsummer night's dream*.  
The *tempest*.

"A unique and exceptionally useful version, condensed to the length of an ordinary performance and especially adapted for reading or stage presentation by children and amateurs. The right-hand pages are devoted to the text, the left-hand to brief and lucid explanatory notes and practical stage directions, diagrams of the stage, illustrations of characters in costume, etc. At the beginning of the play are 'A few general rules or customs of acting' addressed to amateurs. The arrangements for stage setting are few and simple." Quoted from A. L. A. Booklist, v. 9, p. 86.

27 **Darton, ed.**

The *Bankside Shakespeare for schools*; ed. by F. J. H. Darton. London, W. Gardner, Darton & co., ltd.

I have not seen these volumes. The publishers announce "The object of the series is to provide a text of Shakespeare which can be acted by children without undue mutilation of the plays. The whole plot is given, with no act or scene omitted or transposed. Curtailment is made from the speeches and dialogue. The acting is in the Elizabethan manner, with full directions for staging and management based on actual experience in London schools. The plays take about two hours in acting. Each play contains an estimate of the minimum number of actors required, with suggestions for duplicating minor parts."

28 **Lamb edition.**

The *Lamb Shakespeare for the young*; based on Lamb's tales, with passages and scenes inserted from the plays, and songs set to music. Under the general editorship of Professor I. Gollancz. London, Chatto & Windus, 1907-1909. 10 v. 19cm. 80 c. 1/6 each.

The set includes the following: v. 1, *The tempest*; v. 2, *As you like it*; v. 3, *A midsummer night's dream*; v. 4, *The merchant of Venice*; v. 5, *The winter's tale*; v. 6, *Twelfth night*; v. 7, *Cymbeline*; v. 8, *Romeo and Juliet*; v. 9, *Macbeth*; v. 10, *Much ado about nothing*.

An extra volume (12) consists of "An evening with Shakespeare; an entertainment of readings, tableaux, and songs set to old tunes; arranged by T. Maskell Hardy." Another extra volume (11) is planned to contain a life of Shakespeare for the young by the editor, I. Gollancz.

29 **Perkins, ed.**

*A midsummer-night's dream*, for young people; a play by William Shakespeare, adapted from the Cambridge text; introductory story, decorations and illustrations by Lucy Fitch Perkins. New York, F. A. Stokes co., [1907]. 93 p. 25½cm. \$1.50.

"The introduction gives a delightful setting for the play in a little story of its first production before the Queen at the Christmas revels."—A. L. A. Booklist, v. 4: 92.

Will be of assistance in producing the play.

7-27351

### List of Notable Editions

- 30 1623 First folio. Bibliographical descriptions will be found in Lowndes, 1869 (4), v. 4, p. 2253-2255; Jaggard (3), p. 495; Pollard (5), p. 108-110.

Reprints

- 31 1807 Ed. by Francis Douce. Reprinted by E. & J. Wright, London, in folio 38x24cm. This is the first reprint of

- the first folio. Some commentators consider Capell's ed. of 1767-68 as the first reprint but while Capell used the text of the folio he also used the quartos.
- 32 1861-4 London, reprinted for L. Booth in three parts 1861, 1863, and 1864 in type in reduced size—23cm.
- 33 1866 Ed. by H. Staunton. Reprinted by Day & son, ltd., London, in folio, 40x26½cm. Originally published in sixteen parts Feb. 1864-Oct. 1865.
- 34 1876 Ed. by J. O. Halliwell-Phillips. Reprinted by Chatto & Windus, London, in reduced facsimile at 10s.6d. per copy. It now sells for about a couple of dollars and is the only edition within the means of a small library. The print is so blurred and indistinct that it is hard to read.
- 35 1902 Ed. by Sir Sidney Lee. Reprinted by the Clarendon press, Oxford, in photographic facsimile in folio, 37cm. A supplement containing a "Census of extant copies" was published the same year. This described 160 copies of the first folio, and fourteen additional copies were described in the "Notes and additions to the Census," 1906. Since then Sir Sidney Lee has noted five more copies. In all the number of extant copies of the first folio is probably over 180 of which one-third are in the United States.
- 36 1910 Reprinted by Methuen & co., ltd., London, in photographic facsimile in folio 37x23½cm. This is the most usable reprint. The type shows clear on the white paper with no attempt to reproduce the defects and discolorations of the original copy used. This and the reprints of the other folios by Methuen & co., noted below, were issued in boards with light linen backs doubtless with the expectation that they would be rebound. £4,4sh. for each folio or £12,12sh. for the set of four.
- 37 1632 Second folio. For note of description see above under First folio (30).  
Reprint
- 38 1904 Reprinted by Methuen & co., ltd., see above (36).
- 39 1663-4 Third folio. For note of descriptions see above (30). The issues dated 1663 do not contain the seven spurious plays which were included in the issues dated 1664.  
Reprint
- 40 1905 Reprinted by Methuen & co., ltd., from the edition of 1664. See above (36).
- 41 1685 Fourth folio. For note of descriptions see above (30).  
Reprint
- 42 1904 Reprinted by Methuen & co., ltd., see above (36).

- 43 1709 Ed. by N. Rowe. London, Printed for J. Tonson. 6 v. A seventh volume containing the poems was edited by C. Gildon and printed for E. Curll and E. Sanger in 1710.
- 44 1723-5 Ed. by A. Pope. London, Printed for J. Tonson, 6 v. A supplementary volume of the poems, ed. by Geo. Sewell was printed by J. Darby for A. Bettesworth in 1725.
- 45 1733 Ed. by L. Theobald. London, Printed for A. Bettesworth [etc.]. 7 v.
- 46 1743-4 Ed. by Sir Thos. Hanmer. Oxford, printed at the theater. 6 v. Some sets have date 1744-6.
- 47 1747 Ed. by W. Warburton. Dublin, Printed for R. Owen. 8 v.
- 48 1765 Ed. by S. Johnson. London, Printed for J. & R. Tonson [etc.]. 8 v.
- 49 1767-8 Ed. by Ed. Capell. London, Printed by Dryden Leach for J. and R. Tonson. 10 v. "Notes and various readings to Shakespeare" were printed in three volumes by Henry Hughs, for the author, London, 1779-83.
- 50 1773 Ed. by S. Johnson and Geo. Steevens. London, Printed for C. Bathurst. 10 v. In 1778 a second edition of this was issued, revised and augmented by Isaac Reed. A "Supplement" edited by E. Malone was published in 2 v. in 1780 and "A second appendix" in 1783. Third edition, 1785, fourth edition, 1793, see under 1803 below.
- 51 1790 Ed. by E. Malone. London, Printed by H. Baldwin for J. Rivington & sons [etc.]. 10 v. (v. 1 in two parts.)
- 52 1795-6 Ed. by S. Johnson. 1st American ed. Philadelphia, Printed and sold by Bioren & Madan. 8 v.
- 53 1803 Ed. by S. Johnson, Geo. Steevens, and Isaac Reed. London, Printed for J. Johnson. 21 v. Known as the "First variorum" edition.
- 54 1813 The reprint in 1813 is known as the "Second variorum."
- 55 1821 Ed. by E. Malone and Jas. Boswell. London, F. C. & J. Rivington. 21 v. Known as Malone's or the "Third variorum."
- 56 1826 Ed. by S. W. Singer. Chiswick, Printed by C. Whittingham for Wm. Pickering. 10 v. New ed. with critical essays by W. W. Lloyd, 1856. Lloyd's essays alone 1875.
- 57 1832-4 Ed. by A. J. Valpy. London, A. J. Valpy. 15 v.
- 58 1841-4 Ed. by J. P. Collier. London, Whittaker & co. 8 v. The forged Notes and emendations appeared 1853.
- 58a 1852-7 Ed. by H. N. Hudson. Boston & Cambridge, U. S. Munroe & co. 11 v. His Harvard ed. 20 v. appeared in 1881.
- 59 1857 Ed. by Alex. Dyce. London, E. Moxon. 6 v.
- 60 1857-60 Ed. by R. G. White. Boston, Little, Brown & co. 12 v. His Riverside ed. 3 v. appeared in 1883.

- 61 1858-60 Ed. by H. Staunton. London, G. Routledge & co. 3 v.
- 62 1863-6 Ed. by W. G. Clark, J. Glover, and W. A. Wright. Cambridge and London, Macmillan & co. 9 v. The Globe one volume edition based on this was first published in 1864.
- 63 1870 Ed. by W. J. Rolfe. First volume issued in 1870 see (23).
- 64 1871 Ed. by H. H. Furness. First volume issued in 1871 see (16).
- 65 1877 Ed. by N. Delius and F. J. Furnivall. London, Cassell Petter Galpin & co. see (10).
- 66 1888-90 Ed. by H. Irving and F. A. Marshall. London, Blackie. 8 v. Excellent for the stage history of the plays.
- 67 1888-1906 Ed. by A. Morgan. New York, The Shakespeare society of New York. 22 v. Prints the early quartos and the first folio on opposite pages. Known as the *Bankside Shakespeare*.
- 68 1904-7 Ed. by A. H. Bullen. Stratford-on-Avon, The Shakespeare press. 10 v. A very beautifully printed edition, the first issued in the poet's native town.
- 69 1906-9 Ed. by Sir Sidney Lee. New York, G. D. Sproul. 40 v. Sumptuous in printing and paper.
- 70 1907 Ed. by A. Morgan and Willis Vickery. New York, The Shakespeare society of New York. 5 v. Prints the rewritten or rearranged texts of the Restoration period and the first folio on opposite pages. Known as the *Bankside restoration Shakespeare*.

### Poems and Sonnets

Doubtless Shakespeare revealed himself in his dramas, but such revelations are lost in the multitude and variety of the characterizations and the quest is hopeless. But the Sonnets form a small distinct group in which it is believed by many Shakespeare revealed his inmost feelings. The question whether the Sonnets tell a story of intrigue, involving as it does the identification of Mr. W. H., the rival poet, and the dark lady, offers a problem of irresistible attraction to many minds. Sir Sidney Lee's elaborate study of Elizabethan sonnet sequences (summarized in the *Life*) has seemed to place the whole matter in a clear light, but his simple, straight-forward common sense explanations do not appeal to those who love a mystery and so the discussion goes merrily on and doubtless will continue to the end of time. Some of these studies are valuable contributions to Shakespeare literature and it has seemed best to mention a few of them below. Entries are under editors, because as a rule there is a half-pennyworth of text to an intolerable deal of comment. Those who desire to read the Sonnets for the beautiful poetry they contain will find the volumes in the Temple (17) or Tudor (21) editions, or the separate volumes in the *Canterbury poets* (35c. or 1/) or the *Golden treasury series* (\$1 or 2/6) quite satisfactory.

71 **Beeching, ed.**

The sonnets of Shakespeare; with an introduction and notes by H. C. Beeching. Boston and London, Ginn & company, 1904. lxxvii, 145 p. 19cm.

The best for school and general use.

4-34540

72 **Butler, ed.**

Shakespeare's sonnets, reconsidered, and in part rearranged with introductory chapters, notes, and a reprint of...1609 edition, by Samuel Butler. London, Longmans, Green and co., 1899. 328 p. 23cm.

Identifies Mr. W. H. with Will Hughes or Hews.

73 **Dowden, ed.**

The sonnets of William Shakspeare, ed. by Edward Dowden. London, C. K. Paul & co., 1881. lxii, 251 p. 16cm.

The introduction is an admirable summary. The notes at the end are full, p. 155-251.

4-6357

74 **Tyler, ed.**

Shakespeare's sonnets. Ed. with notes and introduction, by Thomas Tyler. London, D. Nutt, 1890. 316 p. 22cm.

The comment and interpretation on each individual sonnet are minute. Identifies Mr. W. H. as the Earl of Pembroke, the rival poet as Chapman, and the dark lady as Mary Fitton.

A 12-872

75 **Palmer, George Herbert.**

Intimations of immortality in the sonnets of Shakspeare. Boston and New York, Houghton, Mifflin co., 1912. 57 p. 18cm. 75c.

12-26316

### Quotations

The best of Shakespeare's sayings have found their way necessarily into all collections of quotations. In those which I have examined he occupies easily the first place. Bartlett in the latest edition gives Shakespeare 121 pages.

Among collections of longer passages the most notable achievement is the volume brought together by Dr. Johnson's unfortunate friend Dr. William Dodd under the title "The beauties of Shakespeare" published in 1752, and many times reprinted. Editions are still in the market,—W. Collins sons & co., and F. Warne & co. both of London.

Of a somewhat different character as its name implies is Mary Cowden Clarke's "Shakespeare's Proverbs," 1847 and since reprinted several times (G. P. Putnam's sons, 1908). A useful volume is C. Arnold's Index to Shakespearian thought, 1880.

### Apocrypha

The best collection of the plays at one time ascribed to Shakespeare is C. F. Tucker Brooke's mentioned below. A

number of these plays are included in the Temple dramatists (1 sh. each) namely: Arden of Feversham, The two noble kinsmen, Edward III, and The merry devil of Edmonton.

**76 Brooke, Charles F. Tucker.**

The Shakespeare apocrypha; being a collection of fourteen plays which have been ascribed to Shakespeare; ed., with introduction, notes and bibliography. Oxford, The Clarendon press, 1908. lvi, 455 p. 19½cm. \$1.75. 5/.

Bibliography: p. 438-455.

Contains facsimile reproductions of original title-pages.

Contents—Arden of Feversham.—Lochrine.—Edward III.—Mucedorus.—Sir John Oldcastle.—Thomas, lord Cromwell.—The London prodigal.—The Puritan widow.—A Yorkshire tragedy.—The merry devil of Edmonton.—Fair Em.—The two noble kinsmen.—The birth of Merlin.—Sir Thomas More.

8-34728

## II. PARAPHRASES, TALES, ETC.

**77 Clarke, Mary Cowden.**

The girlhood of Shakespeare's heroines. London, J. M. Dent & co., [1907]. 3 v. 17½cm. (Everyman's library.) 35c. 1/ each.

These stories have an old-fashioned flavor but appeal to those having a sense of literature. A 10-1692

**78 Guerber, Hélène Adeline.**

Stories of Shakespeare's plays. New York, Dodd, Mead and co., 1910-1912. 3 v. 19cm. \$1.25 each.

Comedies. 1910. 336 p.

Tragedies. 1911. 349 p.

English history. 1912. 315 p.

Give in little more than outline the plots of the plays. Useful to recall the story. 12-22821

**79 Hoffman, Alice Spencer.**

The children's Shakespeare; being stories from the plays with illustrative passages; with many coloured illustrations by Charles Folkard. London, J. M. Dent & sons, ltd., 1911. 472 p. 23½cm. \$2.50. 7/6.

The volume is a trifle large but it is well printed on good paper. The colored illustrations are quite up to the best modern work. Gives the stories of twenty plays in easy narrative, using much of the text. 12-34229

**80 Lamb, Charles.**

Tales from Shakespeare, by Charles and Mary Lamb. Illustrated by Arthur Rackham. London, J. M. Dent & co., 1909. 304 p. 23½cm. \$2.50. 7/6.

This is an attractive illustrated edition. Another such is that illustrated by Norman M. Price and published by Charles Scribner's sons, New York, for \$2.50. A satisfactory unillustrated edition is the one in the Golden treasury series, \$1.00. The tales are included in most of the collected editions of Lamb's works,—Ainger's, Lucas's, Macdonald's or the Oxford edition. W 10-2



81 **Macleod, Mary.**

The Shakespeare story-book; with introduction by Sidney Lee; illustrations by Gordon Browne. London, W. Gardner, Darton & co. [1902]. 459 p. 21½cm. 6/.

Republished in New York, Barnes, 1905. \$1.75.

The stories of sixteen plays charmingly told preserving much of the dramatic dialogue. Well suited for reading aloud. 3-16387

## III. GUIDES TO THE STUDY OF SHAKESPEARE

Two older works are worthy of mention although they are now somewhat out of date. H. Corson's Introduction to the study of Shakespeare, Boston, 1889, and E. Dowden's Shakespeare (Literature primers), New York, 1888.

82 **Fleming, William Hansell.**

How to study Shakespeare. Series [1]-4. New York, Doubleday & McClure co., 1899-1904. 4 v. 17½cm. \$1.00 each.

Takes up each play in minute detail giving sources of plot, explanatory notes, table of acts and scenes in which each character appears, number of lines to each character and assignments of minor characters to be read by one person in a reading club, questions on the drama, and a brief list of references to collateral reading. Especially useful to the leader of a class or club.

99-5635

83 **Luce, Morton.**

A handbook to the works of William Shakespeare. London, G. Bell and sons, 1906. 463 p. 17½cm. \$1.75.

This volume is full of well digested information. It is reliable and sane. Best suited to those who wish to make a thorough study of the poet's works.

6-32397

84 **MacCracken, Helen Noble.**

An introduction to Shakespeare, by H. N. MacCracken, F. E. Pierce, and W. H. Durham. New York, The Macmillan company, 1910. 222 p. 18½cm. 90c. 4/.

"A convenient handbook for school and college use, containing an outline of Shakespeare's life, a description of Elizabethan London and the theatre, a chapter each on his non-dramatic works, the sequence and chief sources of the plays, his development as a dramatist, and four chapters on the plays themselves." A. L. A. Booklist, v. 7: 290.

Well adapted to the use of individual students.

10-20400

85 **Porter, Charlotte.**

Shakespeare study programs; the comedies [by] Charlotte Porter & Helen A. Clarke. Boston, R. G. Badger, [1914]. 138 p. 19½cm. \$1.00.

14-5831

Shakespeare study programs; the tragedies [by] Charlotte Porter & Helen A. Clarke. Boston, R. G. Badger, [1914]. 150 p. 19½cm. \$1.00.

"The Shakespeare study programs appeared originally in Poet lore... The references in these volumes are to the 'First folio edition' of Shakespeare, ed. by Charlotte Porter." Introd. note.

These two volumes endeavor to take the student more directly to the

plays than other guides. After a brief introduction on the sources, etc., each act is taken up in turn with a section "Queries for discussion," under each. At the end of each play one or two sections are devoted to some special points in the drama. Does not give reading lists. 14-5830

86 **Stephenson, Henry Thew.**

The study of Shakespeare. New York, H. Holt and co., 1915. 300 p. 20cm. \$1.25.

"A brief working bibliography": p. 82-84.

The author's introductory chapters on London, "The Playhouses," "Dramatic structure," and "How to read a play" are based on full knowledge, and form the basis of the comments which follow on eleven plays. These comments are particularly good in making clear difficulties which confront the beginner. The book can be especially recommended to those studying alone. 15-5682

87 **Tolman, Albert Harris.**

Questions on Shakespeare. Chicago, Ill., The University of Chicago press, [1910]. 2 v. 17½cm. v. 1, 75c. v. 2, \$1.00.

Part I embraces the study of Shakespeare's language and verse and includes a comprehensive working bibliography. Part II takes up the detailed study of Henry VI, Richard III, Poems (exclusive of the Sonnets), Love's labor's lost, The comedy of errors, Two gentlemen of Verona, and A midsummer night's dream, providing questions, character study, sources, textual criticism and bibliography. More scholarly than Fleming (82) and consequently not so well suited to clubs or reading classes. The complete work will comprise six volumes. 10-15668

#### IV. LANGUAGE

##### Grammar Versification

In addition to the works mentioned below it is to be noted that most school editions have something to say on the grammar and versification. See also Part I of Tolman (87), who mentions a number of general works on versification.

88 **Abbott, Edwin Abbott.**

A Shakespearian grammar; an attempt to illustrate some of the differences between Elizabethan and modern English. For the use of schools. London, New York, Macmillan and co., Ltd., 1897. xxiv, 511 p. 17½cm. \$1.50. 6/.

This well-known work was first published in 1869 and still remains the best for general use. 8-5394

89 **Browne, George Henry.**

Notes on Shakspeare's versification. With appendix on the verse tests, and a short descriptiv bibliografy. Boston, Ginn and co., 1884. 34 p. 20cm.

2d ed. was issued in 1886.

A brief summary of the whole subject for class room use.

90 **Craik, George L.**

The English of Shakespeare; illustrated in a philological commentary on his Julius Caesar; ed. by W. J. Rolfe. 9th ed. Boston, Ginn & co., 1900. 386 p. 18cm. 90c.

This still is one of the best introductions to Shakespeare's grammar and language. The verse p. 28-43.

## Lexicons

- 91 **Cunliffe, Richard John.**

A new Shakespearean dictionary. London, Blackie and son, ltd., 1910. 342 p. 23cm. \$2.50. 9/.

"A medium sized volume in which is gathered together a considerable amount of matter that will be useful to students, much of it collated from standard authorities. The body of the work is the result of the author's original research and consists of full definitions of words and phrases that have become obsolete or whose meanings have become obscure. To the definitions are appended quotations and references, the latter being to the Globe edition." A. L. A. Booklist, v. 7: 189. 10-20199

- 92 **Dyce, Alexander.**

A glossary to the works of William Shakespeare. The references made applicable to any edition of Shakespeare, the explanations revised and new notes added by Harold Littledale. London, S. Sonnenschein & co., lim., 1902. 570 p. 22½cm. \$3. 3-15070

- 93 **Edwardes, Marian.**

A pocket lexicon and concordance to the Temple Shakespeare. New York, The Macmillan co., 1909. 273 p. 15x11½cm. 60c.

"Choice has been made of all words which since Shakespeare's days have fallen into disuse or have undergone a change of meaning, together with others used in his works which had more than one significance. Expressions and passages that have offered special difficulty to the commentators are also included, and the chief variorum readings and interpretations have been supplied...The lines are numbered according to the Globe edition, from which the Temple Shakespeare was set up." *Preliminary note.* 9-14702

- 94 **Foster, John.**

A Shakespeare word-book, being a glossary of archaic forms and varied usages of words employed by Shakespeare. London, G. Routledge & sons, ltd., [1908]. 735 p. 23cm. \$3.

Dyce and Foster occupy a position between Schmidt and the smaller dictionaries. 9-8400

- 95 **Onions, Charles Talbot.**

A Shakespeare glossary. Oxford, The Clarendon press, 1911. 259 p. 19½cm. 85c. 2/6.

This book is the outcome of an analysis of Shakespeare's vocabulary conducted in the light of the results published in the Oxford English Dictionary, with the editorial staff of which the author was connected for fifteen years. Besides words or senses of words now obsolete or surviving only in provincial or archaic use, others involving allusions not generally familiar, and certain proper names of special interest or difficulty are included. Senses still current are also occasionally illustrated, chiefly where there is contextual obscurity, or where it seemed desirable to give a complete conspectus of a word with many ramifications of meaning. (Condensed from the preface.) This is the best glossary not only for the student but for the small library. W 12-65

- 96 **Schmidt, Alexander.**

Shakespeare-lexicon; a complete dictionary of all the English words, phrases and constructions in the works of the poet. 3d

ed., rev. and enl. by Gregor Sarrazin. Berlin, G. Reimer, 1902. 2 v. 24½cm.

"Supplement: A selection of new renderings and interpretations": v.2, p.1453-1484.

This work should only be used in its latest edition. The earlier editions contained many absurdities, which were corrected in successive revisions. For ordinary use the briefer works by Cunliffe (91) and Onions (95) are to be preferred. 3-12801

97 **Stewart, Charles D.**

Some textual difficulties in Shakespeare. New Haven, Yale university press, 1914. 251 p. 20½cm. \$1.35.

"About forty little essays, each discussing a doubtful passage. The author bases his conclusions on what would be consistent with the character making the speech, on Shakespeare's knowledge of human nature and general tendencies of thought, and on the setting and atmosphere of the play." A. L. A. Booklist, v.11:359. 14-21066

### Concordances

98 **Bartlett, John.**

A new and complete concordance...to...the dramatic works of Shakespeare, with a supplementary concordance to the poems. New York, The Macmillan co., 1896. 1910 p. 28½cm. \$7.50.

A most useful work, complete, and indispensable to all who read or study Shakespeare. The references are to the Globe text, act, scene, and line number. 4-12137

99 **Clarke, Mrs. Mary Cowden, comp.**

The complete concordance to Shakespeare: being a verbal index to all the passages in the dramatic works of the poet. (New and rev. ed.) London, Bickers & son, 1894. 860 p. 25½cm. \$5.00.

This older work is practically displaced by Bartlett (98). It is not so full as Bartlett and gives references to act and scene only whereas Bartlett gives the line as well. 15-9873

## V. SOURCES

The various plays, stories, poems, etc., which it is supposed offered suggestions to Shakespeare in writing his dramas have been printed from time to time. The most readily accessible collection is the so-called "Shakespeare's library" (101) now out of print but easily picked up second-hand. Worthy of mention also is W. W. Skeat's Shakespeare's Plutarch a reprint of North's translation of the lives on which Shakespeare based his Roman plays. The notes and glossary of this volume are especially good. In connection with this subject MacCallum (144) should be noted.

A new and apparently more complete collection of these writings is now being published by Chatto & Windus, London, with the title The Shakespeare classics, and under the general editorship of Israel Gollancz. There are to be twenty volumes each edited by a well-known Shakespeare scholar. Twelve volumes have appeared. They are sold separately at 2 sh. 6d. each. See also Tolman (87) part I, p. 166-169.

100 **Holinshed, Raphael.**

Shakespeare's Holinshed; the Chronicle and the historical plays compared, by W. G. Boswell-Stone. New York, Duffield & co., 1907. 532 p. 24cm. \$3.50.

"Authorities referred to": p.xvii-xxii.

"The historical excerpts are arranged in the dramatic order, and the action of the play which they illustrate is briefly described." *Preface*, p.xiv. 8-35263

101 **Shakespeare's library; a collection of the plays, romances, novels, poems and histories employed by Shakespeare in the composition of his works; with introductions and notes [by J. P. Collier]. 2d ed. [by W. C. Hazlitt]. London, Reeves and Turner, 1875. 6 v. 18cm.**

The first four volumes constituting part 1 contain the miscellaneous writings which it is thought likely Shakespeare made use of in writing his plays. Holinshed is not included. The last two volumes contain eleven plays from which Shakespeare is supposed to have derived assistance. Second-hand copies are easy to pick up at \$4.00 or \$5.00 for the set.

## VI. LITERARY HISTORY

102 **Boas, Frederick Samuel.**

Shakespeare and his predecessors. New York, C. Scribner's sons, 1904. 555 p. 18½cm. (The university series.)

Discusses the dramas in their approximate chronological order and lays special stress on the influence of the earlier Elizabethans, Marlowe, Kyd, Lyly, Peele, and Greene. Excellent in its study of the characters. 5-6039

103 **Brooke, Charles Frederick Tucker.**

The Tudor drama; a history of English national drama to the retirement of Shakespeare. Boston, Houghton Mifflin co., [1911]. 461 p. 20cm. \$1.50.

Traces the development from the early miracle plays and mysteries, through the interlude and the imitation of the classical dramas to the final form of Shakespeare and his contemporaries. Scholarly and well written. There are excellent bibliographies at the end of each chapter. 11-26428

104 **The Cambridge history of English literature, ed. by A. W. Ward and A. R. Waller. Cambridge, The University press, New York, G. P. Putnam's sons, 1907-1915. 11 v. 24cm. \$2.50 each.**

The most elaborate work ever published on the history of English literature. Volume 4 is devoted to the prose and poetry of the Elizabethan period, and volumes 5 and 6 to the drama to 1642. The bibliographies at the end of each volume are especially full in references to original editions. 7-40856

105 **Fleay, Frederick Gard.**

A biographical chronicle of the English drama, 1559-1642. London, Reeves and Turner, 1891. 2 v. 23½cm. 12-7147

106 **Fleay, Frederick Gard.**

A chronicle history of the London stage, 1559-1642. London, Reeves and Turner, 1890. 424 p. 23½cm. 4-31118

Fleay's accumulations of facts are of the greatest value to all Shakespeare scholars, but his deductions are not generally received without question.

107 **Lanier, Sidney.**

Shakspeare and his forerunners; studies in Elizabethan poetry and its development from early English. New York, Doubleday, Page & co., 1908. 2 pt. in 1 v. 23cm. \$1.60.

"This work contains two sets of Shakspeare lectures delivered by Mr. Lanier in Baltimore during the winter of 1879-80, one at Johns Hopkins university, the other to a class of ladies at Peabody institute."—Preface, signed: Henry Wysham Lanier.

Readable but rather fragmentary.

8-31012

108 **Robertson, John Mackinnon.**

Elizabethan literature. New York, H. Holt and co., [1914]. 256 p. 17cm. (Home university library of modern knowledge. r.o. 89.) 50c. 1/.

An excellent brief but readable account. Short working bibliography at end.

14-15144

109 **Schelling, Felix Emmanuel.**

Elizabethan drama, 1558-1642, a history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters, to which is prefixed a résumé of the earlier drama from its beginnings. Boston, Houghton, Mifflin & co., 1908. 2 v. 22½ cm. \$7.50.

"Bibliographical essay:" v. 2, p. 443-537.

A comprehensive work, the best on the subject. It should be in every collection as it will serve as the basis of study on every point connected with the drama during the period covered. The long Bibliographical essay is of the highest value.

8-5140

110 **Schelling, Felix Emmanuel.**

The English chronicle play; a study in the popular historical literature environing Shakespeare. New York, The Macmillan co., 1902. 310 p. 20 cm. \$2.00.

In this volume, devoted to a single phase of early English dramatic literature, the author has again produced the best book for general use. The influence of the national spirit on the history plays is clearly brought out. The tables of plays at the end of the volume are valuable for reference. 2-2780

111 **Schelling, Felix Emmanuel.**

English drama. London, J. M. Dent & sons Ltd., 1914. 341 p. 20½ cm. (The channels of English literature.) \$1.50.

About three-fifths of the book is devoted to the Elizabethan drama. Has the same qualities of scholarship and clear presentation which characterize his larger work.

14-18042

112 **Seccombe, Thomas, and John William Allen.**

The age of Shakespeare (1579-1631). With an introduction by Professor Hales. London, G. Bell and sons, 1903. 2 v. 18 cm. (Handbooks of English literature.) \$1.00 each.

Contents: I, Poetry and prose; II, Drama. One of the best studies of the period.

3-16041

- 113 **Symonds**, John Addington.

Shakspeare's predecessors in the English drama. New ed. London, Smith, Elder & co., 1900. 551 p. 20½cm. \$2.00.

A charmingly written volume based on wide reading. Excellent for the general reader. 2-24423

- 114 **Ward**, Adolphus William.

A history of English dramatic literature, to the death of Queen Anne. New and rev. ed. New York, Macmillan and co., 1899. 3 v. 22½cm. \$9.00.

The most comprehensive work in English on the whole subject. A perfect storehouse of facts very well arranged. There is a good index. 4-13959

## VII. SHAKESPEARE'S CONTEMPORARIES

Good modern editions of most of the Elizabethan dramatists have been published. Between 1885 and 1888 the complete works of Marlowe, Marston, Middleton, and Peele were published under the editorship of A. H. Bullen. The Oxford university press has issued editions of Lyly, Kyd, and Greene and a smaller edition of Marlowe. An edition of Jonson edited by Herford is announced. Beaumont and Fletcher are included in the series of Cambridge English classics (10 volumes) and a variorum edition by A. H. Bullen is in course of publication. Most of these are rather expensive. The collections listed below answer most purposes and cost comparatively little.

- 115 **The Belles-lettres series**. Section III. The English drama from its beginning to the present day. General editor, G. P. Baker. Boston, D. C. Heath and co., v. d. 7 v. 15½cm. 60c. each.

A school edition, two plays to each volume under a special editor. The introductions and notes are much fuller than in the Masterpieces of the English drama. Each play is also provided with a bibliography and each volume with a glossary. Includes Beaumont, Fletcher, Chapman, Ford, Gascoigne, Jonson, Middleton, Webster.

- 116 **Gayley**, Charles Mills, *ed.*

Representative English comedies, with introductory essays and notes, an historical view of our earlier comedy, and other monographs by various writers, under the general editorship of Charles Mills Gayley. New York, The Macmillan co., 1903-1914. 3 v. 20½cm. \$2.00 each.

An excellent collection of the greatest value to public libraries as well as to students and general readers. It brings together the best comedies from a purely literary point of view. Each is provided with an introductory essay by some specialist, on the author, the date, sources, construction and characters.

3-11660

- 117 **Masterpieces** of the English drama. Felix E. Schelling, general editor. New York, American book co., v. d. 7 v. 18cm. 70c. each.

An edition for school use, each volume by a separate editor who provides an introductory sketch, notes and a glossary. Includes so far the best plays of Beaumont and Fletcher, Chapman, Jonson, Marlowe, Massinger, Middleton, Webster, and Tourneur, four plays to each volume.

- 118 The **Mermaid** series; the best plays of the old dramatists; literal reproductions of the old text. London, T. F. Unwin, v. d. 27 v. 19cm. \$1.25. 3/6 each.

An unexpurgated edition of the chief Elizabethan dramatists. In various styles of binding of which the green cloth is to be preferred. Includes the best plays of Beaumont and Fletcher, Chapman, Day, Dekker, Field, Ford, Greene, Heywood, Jonson, Marlowe, Massinger, Middleton, Shirley, Tourneur, Webster.

- 119 **Neilson**, William Allan, *ed.*

The chief Elizabethan dramatists, excluding Shakespeare; selected plays by Lyly, Peele, Greene, Marlowe, Kyd, Chapman, Jonson, Dekker, Marston, Heywood, Beaumont, Fletcher, Webster, Middleton, Massinger, Ford, Shirley; *ed.* from the original quartos and folios, with notes, biographies and bibliographies. Boston, Houghton, Mifflin co., 1911. 878 p. 21½cm. \$2.75.

"Bibliographies:" p. 861-867.

11-5340

### VIII. LATER HISTORY

#### Including the development of the text and Shakespeare's posthumous reputation

Under this heading Sir Sidney Lee's illuminating chapters on the Bibliography and Posthumous reputation should be especially noted (156) chap. XIX, XX. Two scholarly works are also to be noted for their value in the study of the text,—C. M. Ingleby's *Shakespeare's hermeneutics*; or *The still lion*, being an essay towards the restoration of Shakespeare's text. London, Trübner & co., 1875, and B. G. Kinnear's *Cruces Shakespeareanae*. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes. London, G. Bell & sons, 1883. But the basis of all textual study should be the Cambridge edition (25).

- 120 **Johnson**, Charles Frederick.

Shakespeare and his critics. Boston, Houghton, Mifflin co., 1909. 386 p. 21cm. \$1.50.

From a bibliographic point of view one of the best guides through the mazes of Shakespearean criticism. It points out the extent and character of the contribution made by each of the more important critics and editors. The author's critical acumen and charm of style raise his own comments far above the level of mere bibliographic notes.

9-6493

- 121 **Jusserand**, Jean Adrien Antoine Jules.

Shakespeare in France under the ancien régime. London, T. F. Unwin, 1899. 496 p. 23cm. \$6.00.

Chapter I covers the literary relations of France and England before the time of Louis XIV. Chapter II the struggle between the regulars (committed to the classic unities) and the independents, and to the literary relations with England throughout the seventeenth century. Chapters III and IV are devoted to the eighteenth century, the growing interest in English literature and the determined opposition of Voltaire. The Epilogue narrates briefly the final triumph of Shakespeare in the nineteenth century. The scholarship and vivacious style of the author have combined to produce one of the most intensely interesting volumes in the literature of Shakespeare.

1-1368



122 **Lee, Sir Sidney.**

Shakespeare and the modern stage, with other essays. New York, Chas. Scribner's sons, 1906. 251 p. 23½cm. \$2.00.

Contents.—Shakespeare and the modern stage.—Shakespeare and the Elizabethan playgoer.—Shakespeare in oral tradition.—Pepys and Shakespeare.—Mr. Benson and the Shakespearean drama.—The municipal theatre.—Aspects of Shakespeare's philosophy.—Shakespeare and patriotism.—A peril of Shakespearean research.—Shakespeare in France.—The commemoration of Shakespeare in London. 6-38524

123 **Lounsbury, Thomas Raynesford.**

Shakespeare as a dramatic artist, with an account of his reputation at various periods. New York, C. Scribner's sons, 1901. 449 p. 23cm. (*His Shakespearean wars, I.*) \$2.00.

Bibliography: p. 419-434.

1-25383

124 **Lounsbury, Thomas Raynesford.**

Shakespeare and Voltaire. New York, C. Scribner's sons, 1902. 463 p. 21½cm. (*His Shakespearean wars, II.*) \$2.00.

2-22422

125 **Lounsbury, Thomas Raynesford.**

The text of Shakespeare; its history from the publication of the quartos and folios down to and including the publication of the editions of Pope and Theobald. New York, C. Scribner's sons, 1906. 579 p. 21½cm. (*His Shakespearean wars, III.*) \$2.00.

6-36417

These three volumes are among the most important contributions of America to Shakespearean scholarship. They were published under the serial title of "Shakespearean wars." The interest of the first centers about Shakespeare as a dramatist and contains one of the best discussions of Shakespeare's relation to the dramatic unities. The history of the plays is carried on with special fullness down to the death of Dryden, but Chapter IX continues the discussion of Shakespeare's influence through the eighteenth century. The second volume is taken up almost wholly with the history of the determined opposition of Voltaire to the growing influence of the English drama, especially Shakespeare. The third volume reviews the text of the folios but is chiefly devoted to the Pope-Theobald controversy.

126 **Warde, Frederick B.**

The fools of Shakespeare; an interpretation of their wit, wisdom and personalities. New York, McBride, Nast & co., 1913. 214 p. 19½cm. \$1.25.

A slight but interesting book which deals more with recent actors in the parts than with the characters themselves. The illustrations are from photographs. 13-23641

127 **Winter, William.**

Shakespeare on the stage. New York, Moffat, Yard and co., 1911. 564 p. 23cm. \$3.00.

Contents.—"Shakespeare spells ruin."—King Richard III.—The Merchant of Venice.—Othello.—Hamlet.—Macbeth.—King Henry VIII. 12-664

128 **Winter, William.**

Shakespeare on the stage. 2d series. New York, Moffat, Yard and co., 1915. 664 p. 23cm. \$3.00.

Contents.—Twelfth Night.—Romeo and Juliet.—As you like it.—King Lear.—The taming of the shrew.—Julius Cæsar. 15-7372

In these volumes the author gives the stage histories of the plays from 1855 to date, based on his own experience as a dramatic critic. The preliminary chapter in volume I, "Shakespeare spells ruin," discusses Shakespearean productions from a purely commercial point of view.

**IX. CRITICISM AND COMMENT**

Under this head an effort has been made to include only writings whose paramount interest is the work of Shakespeare, a point not always easy to determine. Where the interest of the book is in Shakespeare himself it is placed in Section XII. I should have no objection to the transfer of certain items from one section to the other.

129 **Bradley, Andrew Cecil.**

Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth. London, Macmillan and co., ltd., 1904. 498 p. 23cm. \$3.25. 10/.

By many considered the finest example of Shakespearean criticism of recent years. 5-6040

130 **Brink, Bernhard Aegidius Konrad ten.**

Five lectures on Shakespeare; tr. by Julia Franklin. New York, H. Holt and co., 1895. 248 p. 18½cm. \$1.25.

Admirable studies of Shakespeare as poet and man, of the chronology of the plays, and of his qualities as a dramatist, and as a comic and tragic writer. 12-30953

131 **Brooke, Stopford Augustus.**

On ten plays of Shakespeare. New York, H. Holt and co., 1905. 311 p. 23cm. \$2.25.

Contents.—Midsummer night's dream.—Romeo and Juliet.—Richard II.—Richard III.—Merchant of Venice.—As you like it.—Macbeth.—Coriolanus.—Winter's tale.—Tempest. W 6-16

132 **Brooke, Stopford Augustus.**

Ten more plays of Shakespeare. New York, H. Holt and co., 1913. 313 p. 23cm. \$2.25.

Contents.—Much ado about nothing.—Twelfth night; or What you will.—Julius Cæsar.—Hamlet.—Measure for measure.—Othello.—King Lear.—King John.—Henry IV.—Henry V. A 13-1958

These two volumes offer excellent interpretative criticism of the plots and characters of the plays.

133 **Campbell, Lewis.**

Tragic drama in Aeschylus, Sophocles, and Shakespeare. London, Smith, Elder & co., 1904. 280 p. 21cm.

Traces the affinities between Shakespeare and the Greek tragic dramatists in action, characterization, construction, etc. Treats in detail of Hamlet, Othello, Macbeth, and King Lear. 5-6776

134 **Coleridge, Samuel Taylor.**

Lectures and notes on Shakspeare and other English poets. Now first collected by T. Ashe. London, G. Bell and sons, 1902. 552 p. 18½cm. (Bohn's standard library.) \$1.00. 3/6.

"All the extant criticism of Coleridge on the English dramatists...and numerous criticisms of his on other English poets..."—Preface. Ranks high as aesthetic criticism. May also be had in the Everyman's library. 35 cents. 4-13962

135 **Collins, John Churton.**

Studies in Shakespeare. Westminster, A. Constable & co., ltd., 1904. 380 p. 20cm. \$2.00.

Contents.—I. Shakespeare as a classical scholar.—II. Shakespearean paradoxes.—III. Sophocles and Shakespeare as theological and ethical teachers.—IV. Shakespeare as a prose writer.—V. Was Shakespeare a lawyer?—VI. Shakespeare and Holinshed.—VII. Shakespeare and Montaigne.—VIII. The text and prosody of Shakespeare.—IX. The Bacon-Shakespeare mania. 4-19630

136 **Dowden, Edward.**

Shakspeare: a critical study of his mind and art. 12th ed. London, K. Paul, Trench, Trübner & co., ltd., 1901. 434 p. 21cm. \$1.75.

Contents.—Shakspeare and the Elizabethan age.—The growth of Shakspeare's mind and art.—The first, and the second tragedy: Romeo and Juliet; Hamlet.—The English historical plays.—Othello; Macbeth; Lear.—The Roman plays.—The humor of Shakspeare.—Shakspeare's last plays.—Hamlet. One of the best books for the general reader, with the caution, however, that Shakespeare was more of a mere man and less of a conscious artist than the critic represents him. Takes up the plays in chronological order to show the development in character drawing. Especially fine in the analysis of characters. 3-25289

137 **Fleming, William Hansell.**

Shakespeare's plots; a study in dramatic construction. New York, G. P. Putnam's sons, 1902. 467 p. 21cm. \$1.50.

Besides chapters on the drama as a work of art, its nature and construction, considers especially the plays of Macbeth, The merchant of Venice, Julius Caesar, Twelfth night, and Othello. Somewhat diffuse in treatment. 2-2776

138 **Gervinus, Georg Gottfried.**

Shakespeare commentaries; tr. under the author's superintendence, by F. E. Bunnëtt. 5th ed. London, Smith, Elder & co., 1892. 955 p. 23cm. \$5.00.

A valuable work for general use. It still remains one of the best of the German commentaries. Studies the dramas chiefly as interpretations of life and character. 3-24545

139 **Hazlitt, William.**

Lectures on the literature of the age of Elizabeth, and Characters of Shakespeare's plays. London, G. Bell and sons, 1901. 268, 247 p. 18½cm. (Bohn's standard library.) \$1.00 3/6.

Hazlitt offers one of the best examples of personal criticism as contrasted with scientific criticism. He is more interested in the significance of the drama and its characters than in the form. 4-2519

140 **Heine, Heinrich.**

Heine on Shakespeare; a translation of his notes on Shakespeare heroines, by Ida Benecke. Westminster, A. Constable and co., 1895. 189 p. 20cm. 3/6.

A series of brilliant sketches of permanent value. The translation is well done. 4-12150

141 **Hudson, Henry Norman.**

Shakespeare: his life, art, and characters. With an historical sketch of the origin and growth of the drama in England. Boston, Ginn brothers, 1872. 2 v. 19½cm. \$4.00.

The greater part of these volumes is taken up with a very keen critical analysis of Shakespeare's characters. The biographical portion is very brief. 4-13965

142 **Jameson, Mrs. Anna Brownell.**

Shakespeare's heroines; characteristics of women, moral, poetical, and historical. London, G. Bell & sons, 1898. 341 p. 18½cm. (Bohn's standard library.) \$1.00. 3/6.

A well-known volume displaying the keenest insight into the characters of Shakespeare's women. Written in a charming style. 1-20593

143 **Klein, David.**

Literary criticism from the Elizabethan dramatists; repertory and synthesis. With an introductory note by J. E. Spingarn. New York, Sturgis & Walton co., 1910. 257 p. 19½cm. \$1.50.

Bibliography: p. 250-257.

"Extracts from the works of Shakespeare, Jonson, and the other dramatists of the period, pertaining to the technique of the drama, interpreted briefly and so arranged as to show the growth of a critical consciousness."—A. L. A. Booklist, v. 7: 108. 10-16147

144 **MacCallum, Mungo William.**

Shakespeare's Roman plays and their background. London, Macmillan and co., 1910. 666 p. 23cm. \$3.00.

The introduction discusses Roman plays in the sixteenth century, Shakespeare's treatment of history, and the sources of his Roman plays in Plutarch traced through the translators Amyot and North. Then follow "exhaustive studies of Julius Caesar, Anthony and Cleopatra, and Coriolanus, showing remarkable erudition and grasp, not only in interpretation of the plays themselves, but in discussion of their sources, the dramatic conditions at the time they were written and the life they reflect." A. L. A. Booklist, v. 7: 151. A 10-191

145 **Martin, Helena Saville (Faucit) lady.**

On some of Shakespeare's female characters: Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice; by Helena Faucit, lady Martin. New ed. Edinburgh and London, W. Blackwood and sons, 1887. 354 p. 22½cm. \$3.00.

These studies by one of the most intellectual actresses of the nineteenth century are valuable aids in the study of Shakespeare's characters. 12-36675

- 146 **Warner, Beverley Ellison.**

English history in Shakespeare's plays. New York, Longmans, Green and co., 1894. 321 p. 19cm. \$1.75.

The ten plays are taken up in chronological order from King John to Henry VIII. Shakespeare's treatment of the material and his departure from historic accuracy are discussed in detail. Chronological tables connect the chapters. 4-13968

- 147 **Warner, Beverley Ellison, ed.**

Famous introductions to Shakespeare's plays by the notable editors of the eighteenth century; ed. with a critical introduction, biographical and explanatory notes. New York, Dodd, Mead and co., 1906. 268 p. 21½cm. \$2.50.

Contents.—Introductory essay.—John Heminge and Henrie Condell.—Nicholas Rowe.—Alexander Pope.—Lewis Theobald.—Sir Thomas Hanmer.—William Warburton.—Samuel Johnson.—George Steevens.—Edward Capell.—Isaac Reed.—Edmund Malone.

"The introductory essay aims to estimate the value of the prefaces and to show what each editor has contributed to the interpretation and understanding of Shakespeare." A. L. A. Booklist, v. 3: 76. 6-9259

## C. BIOGRAPHY

### X. LIVES OF THE POET

- 148 **Brandes, Georg Morris Cohen.**

William Shakespeare; a critical study. London, W. Heinemann, 1902. 709 p. 22½cm.

Tr. from the Danish by William Archer, etc.

The author skillfully weaves into his narrative much of the life and thought of the period, criticism of the plays and the characters abound. Gives a much better impression of Shakespeare's time than of the poet himself. 4-13961

- 149 **Elton, Charles Isaac.**

William Shakespeare, his family and friends; ed. by A. Hamilton Thompson, with a memoir of the author by Andrew Lang. New York, E. P. Dutton & co., 1904. 521 p. 23cm. \$4.00.

Not a formal biography. It contains chapters on the early life, on Stratford, on midland agriculture and natural history in Shakespeare, on the London road, and London itself, on the poet's descendants and will, on seventeenth century allusions and traditions, and lastly a section on the first production of *The Tempest* which includes a description of Blackfriars' theatre. A valuable adjunct to the regular lives of the poet. 5-4516

- 150 **Figgis, Darrell.**

Shakespeare, a study. London, J. M. Dent & sons, ltd., 1911. 345 p. 21½cm. 5/.

"Notes" (bibliographical and critical): p. 329-337.

"A brief biography, in which several circumstances by no means proved are taken for granted, is followed by chapters which give the outward aspect of Elizabethan drama, the stagecraft of the period, and call attention to the hitherto neglected matter—the frequent use Shakespeare makes of speeches to indicate the scenery, light, effects, etc., his ill equipped stage denied him. A vigorous defense of Shakespeare as a master playwright involves some keen criticism of Ibsen and an answer to the eccentric dicta of Bernard Shaw. The analyses of the plays are of an unusual kind and the book is to an uncommon degree 'a work of originality and lively interest.'—Oxford and Cambridge review; Ja 12." A. L. A. Booklist, v. 8: 394. W 12-27

151 **Fleay, Frederick Gard.**

A chronicle history of the life and work of William Shakespeare, player, poet, and playmaker. London, J. C. Nimmo, 1886. 364 p. 23½cm.

Most of the material is arranged in the form of annals relating to the poet's life or to the plays. Has a section on early English plays in Germany. A work of abundant research valuable for the facts which it presents, but its deductions are generally considered by critics as not always warranted.

152 **Harris, Frank.**

The man Shakespeare and his tragic life-story. New York, M. Kennerley, 1909. 422 p. 21½cm. \$2.50.

"An attempt at creative criticism, constructed along the same lines as Carlyle's Cromwell and based on the belief that it is possible from Shakespeare's writings to establish beyond doubt the main features of his character and the chief incidents of his life. While the reader may not be willing to concede that the author's theory is sound or that he has established his claim, no one can fail to enjoy his demonstration, both on account of the originality of the opinions expressed and the freshness and vigor of the style." A. L. A. Booklist, v. 6: 204. The work is really very well done, but after reading it, some more formal biography not given over to conjecture, such as Sir Sidney Lee's, should follow as a corrective. 9-28298

153 **Halliwell-Phillips, James Orchard.**

Outlines of the life of Shakespeare. 7th ed. London, Longmans, Green and co., 1887. 2 v. 26½cm.

This voluminous work has a permanent value and should be found in all large collections because of the great number of documents relating to Shakespeare, which it prints.

154 **Ingleby, C. M., ed.**

The Shakspeare allusion-book: a collection of allusions to Shakspeare from 1591 to 1700. Originally compiled by C. M. Ingleby, L. Toulman Smith, and F. J. Furnivall...and now re-edited...by John Munro. London, Chatto & Windus, 1909. 2 v. 22½cm. 21/.

10-19405

155 **Jenks, Tudor.**

In the days of Shakespeare. New York, A. S. Barnes & co., 1905. 288 p. 18cm. (Lives of great writers.) \$1.00.

"A brief bibliography for young students of Shakespeare:" p. 275-279.

A slight sketch which has the merit of interesting young people. 4-35733

156 **Lee, Sir Sidney.**

A life of William Shakespeare; with portraits and facsimiles. New and rev. ed., with a new preface. New York, The Macmillan co., 1909. 495 p. 20cm. \$2.25.

Bibliography: p. 311-341.

This is the best biography. To the highest scholarship the author united an experience gained as editor of the Dictionary of national biography, and he has presented his results in a style of great dignity and wonderful clearness. His trained judgment never seems at fault, and in the case of the Sonnets and some of the myths he has cleared away a deal of rubbish. Some of his critics find him a little severe, but he is the safest guide not only to the general reader but to the serious student as well. An abridgment was published in 1900—but why spoil a good thing? 9-10661

157 **Mabie, Hamilton Wright.**

William Shakespeare; poet, dramatist, and man. With one hundred illustrations, including nine full pages in photogravure. New York, The Macmillan co., 1900. 421 p. 23½cm. \$1.00.

A well written and well arranged biography. The illustrations are very good. 0-6665

158 **Masson, David.**

Shakespeare personally. Ed. and arranged by Rosaline Masson. London, Smith, Elder & co., 1914. 242 p. 21cm. 6/.

Contents.—On biography in general, and Shakespeare's in particular.—Shakespeare from the external evidence.—Chronology of the plays.—Shakespeare through his writings.—The progress in Shakespeare's moods: "recurrences and fervours."—The sonnets. 14-30724

159 **Raleigh, Sir Walter Alexander.**

Shakespeare. New York, The Macmillan co., 1907. 233 p. 19½cm. (English men of letters.) 75c.

This brilliant essay rather than formal biography should be in every collection. It makes no contribution to our knowledge of events in the poet's career, but quickens our knowledge and insight into his character and writings.

It has attained the distinction of being reissued in the well printed and quietly satisfactory Eversley series, dear to all book lovers. \$1.50. 4/. 7-15578

160 **Rolfe, William James.**

A life of Shakespeare. Boston, D. Estes & co., [1904]. 551 p. 22½cm. \$3.00.

This is the most notable contribution of American scholarship to Shakespeare biography. It gives "the main facts, traditions and conjectures concerning Shakespeare's personal and literary history." It is fuller than most biographies in the treatment accorded the poems.

161 **Rolfe, William James.**

Shakespeare the boy, with sketches of the home and school life, the games and sports, the manners, customs and folk-lore of the time. New York, Harper & brothers, 1896. 251 p. 19cm. \$1.25.

The best book for young people. Based on a first hand knowledge of the authorities. 4-15643

162 **Smeaton, William Henry Oliphant.**

Shakespeare, his life and work. London, J. M. Dent & sons, Ltd., [1911]. 562 p. 17½cm. (Everyman's library.) 35c. 1/.

"Books useful to the student of Shakespeare:" p. 542-547.

This biography is in every way worthy of the series for which it was written. The subject matter is well arranged and presented in a clear style. The plays of each period are taken up in chronological order and the discussion is made part of the biographical narrative. The points brought out for each play are, dates of composition and production, sources, scene and time-analysis, results of metrical tests, plot, analysis of characters, and passages from the best criticisms of the play. In picking out telling passages from the critics the author displays a remarkable selective faculty. A 12-671

- 163 **Wallace, Charles William.**

The newly-discovered Shakespeare documents. (*In Nebraska University. University studies.* Lincoln, 1905. 23cm. v. 5, no. 4, p. 347-356.)

6-15423

- 164 **Wallace, Charles William.**

Shakespeare and his London associates as revealed in recently discovered documents. Lincoln, Neb., [1910]. 100 p. 23½cm. (University studies, pub. by the University of Nebraska, v. 10, no. 4.)

In the above papers Professor Wallace gives an account of his discoveries of Shakespeare documents. His articles in *Harper's* magazine for March, 1910, and in the *Century* for August and September, 1910, are perhaps more easily available.

12-1127

## XI. PORTRAITS

The most readily accessible information concerning Shakespeare's portraits is the article by Marion H. Spielman, in the *Encyclopaedia Britannica*, eleventh edition, v. 24, p. 787-793. It is well illustrated. The same writer contributed a chapter to v. 10 of the Stratford edition (68) which was reprinted as a separate in 1907. An elaborate work by J. P. Norris, *The portraits of Shakespeare* was published in Philadelphia in 1885. This contains a "List of books, magazine and newspaper articles, etc., consulted," p. xv-xxviii.

- 165 **Hartmann, Sadakichi.**

*Shakespeare in art.* Boston, L. C. Page & co., 1901. 371 p. 19½cm.

Contents.—The Shakespearean portraits.—The Shakespearean illustrators.—The painters of the historical dramas.—The painters of the comedies.—The painters of the tragedies.—Shakespeare in sculpture.—Portraits of actors in Shakespearean parts.—Bibliography.

## XII. SHAKESPEARE AS A DRAMATIST

- 166 **Baker, George Pierce.**

The development of Shakespeare as a dramatist. New York, The Macmillan co., 1907. 329 p. 20cm. \$1.75.

This is one of the best studies of Shakespeare's development. The preliminary chapters show clearly and succinctly the extent to which the drama had developed in the hands of Shakespeare's predecessors, describe the theatre of Shakespeare's time, and give an insight into the thoughts and feelings of the people who made up the audiences. The author then traces Shakespeare's development throughout his whole career keeping close to facts and avoiding conjecture. In an appendix is given the contract for building the first Fortune theatre.

7-22387

- 167 **Matthews, James Brander.**

*Shakespeare as a playwright.* New York, C. Scribner's sons, 1913. 399 p. 23cm. \$3.00.

"A study of Shakespeare as a practical playwright, successful in adapting himself to the conditions of the Elizabethan stage and in pleasing the taste



of his time. Deals at length with the plays which are more instructive as *plays* rather than with those which better display other qualities of his genius. The style is informal and the subject matter, if not new, is stated with fresh interest." A. L. A. Booklist, v. 10: 144. 13-21467

168 **Moulton, Richard Green.**

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism. Oxford, Clarendon press, 1885. 320 p. 18½cm.

Contents.—Introduction: Plea for an inductive science of literary criticism. Part I. Shakespeare considered as a dramatic artist; in ten studies. Part II. Survey of dramatic criticism as an inductive science. 4-15401

169 **Moulton, Richard Green.**

Shakespeare as a dramatic thinker; a popular illustration of fiction as the experimental side of philosophy. New York, The Macmillan co., 1907. 381 p. 20cm.

"The present work is supplementary to my former book 'Shakespeare as a dramatic artist'...and is a re-issue of the book published four years ago under the title 'The moral system of Shakespeare.'"—Preface. 7-29024

While these volumes are replete with criticism of the highest order, the point of the study is the man behind the plays, his mental and moral development, the methods by which he achieved his results and the ethical philosophy underlying his writings. The study of the plots is not one of dramatic technique, but "to unfold the philosophy of Shakespeare obtained on the basis of such plot analysis."

An appendix to the later volume gives the "Plot schemes of Shakespeare's dramas."

170 **Wendell, Barrett.**

William Shakespeare, a study in Elizabethan literature. New York, C. Scribner's sons, 1894. 439 p. 19cm.

One of the most interesting volumes of Shakespeare literature. After introductory chapters on the life and the theatre the author takes up the plays in the accepted chronological order and develops the theory of unconscious artistic creation. The volume is especially valuable as a study of Shakespeare's mind and methods based on the known facts and not on conjecture, as is the case with Dowden. 12-40498

### XIII. SPECIAL KNOWLEDGE

This is one of the most interesting and amusing sections of Shakespeare literature; and it has grown to be one of the largest. Nowhere else is "bardolatry" so evident. The writers generally prove too much as is the way with special pleaders, but many really have made valuable contributions to the study of the poet and from these the following are selected. Ellacombe, Thiseltont-Dyer, and Madden are especially valuable.

#### Angling

171 **Ellacombe, Henry Nelson.**

Shakespeare as an angler. London, E. Stock, 1883. 78 p. 18cm.

Contains a list of sea fish, etc., mentioned by Shakespeare.

**Archery**

- 172
- Rushton, William Lowes.**

Shakespeare an archer. Liverpool, Lee and Nightingale, 1897.  
118 p. 22cm.

"An attempt to illustrate and explain obscure passages and words and expressions of doubtful meaning in the works of Shakespeare." Notice.  
12-28757

**Bible**

- 173
- Burgess, William.**

The Bible in Shakespeare; a study of the relation of the works of William Shakespeare to the Bible, with numerous parallel passages, quotations, references, paraphrases and allusions. Chicago, Ill., Winona Lake, Ind., The Winona publ. co., [1903]. 288 p. 23½cm.

3-17562

- 174
- Eaton, T. R.**

Shakespeare and the Bible. London, J. Blackwood, 1858.  
188 p. 21cm.

Each play is considered by itself.

- 175
- Wordsworth, Charles.**

Shakespeare's knowledge and use of the Bible. 3d ed. London, Smith, Elder & co., 1880. 420 p. 20cm.

Contains indexes to passages in the Bible and in Shakespeare.

**Botany and Plant-Lore**

- 176
- Bloom, J. Harvey.**

Shakespeare's garden. London, Methuen & co., 1903. 243 p. 17½cm.

Takes up the subject from month to month from April through the year to March. The appendix contains a table of quotations from the plays and poems.

- 177
- Ellacombe, Henry Nelson.**

The plant-lore and garden-craft of Shakespeare. New ed. London, E. Arnold, [1896]. 383 p. 21cm.

Arranged alphabetically by the names of plants, some of which are illustrated. Quotes the passages and has a good index supplementing the alphabetical arrangement.

- 178
- Grindon, Leopold Hartley.**

The Shakspeare flora; a guide to all the principal passages in which mention is made of trees, plants, flowers, and vegetable productions, with comments and botanical particulars. 2d ed. Manchester, Palmer & Howe, 1883. 318 p. 19½cm.

A 10-1181

**Classical Mythology**

- 179
- Root, R. K.**

Classical mythology in Shakespeare. New York, H. Holt and co., 1903. 134 p. 24cm. (Yale studies in English.)

The classical names and terms are arranged in alphabetical order, each with its comment and references to the plays.

**Criminals**

- 180
- Goll, August.**

Criminal types in Shakespeare from the Danish by Mrs. C. Weekes. London, Methuen & co., [1909]. 271 p. 19½cm.  
Good index.

**Folk-Lore, Supernatural**

- 181
- Gibson, John Paul Stewart Riddell.**

Shakespeare's use of the supernatural. London, G. Bell & sons, 1908. 143 p. 20cm.

"List of authorities:" 4th prelim. leaf.

W 9-209

- 182
- Nutt, Alfred Trübner.**

The fairy mythology of Shakespeare. London, D. Nutt, 1900. 40 p. 17½cm. (Popular studies in mythology, romance and folklore, no. 6.)

Bibliographical appendix: p. 38-40.

1-18916

- 183
- Thiselton-Dyer, Thomas F.**

Folk-lore of Shakespeare. London, Griffith & Farran, [1884]. 526 p. 23cm.

A store-house of information with a good index.

**Insanity**

- 184
- Bucknill, John Charles.**

The mad folk of Shakespeare; psychological essays. London, Macmillan and co., 1867. 333 p. 19½cm.

Discusses Macbeth, Hamlet, Ophelia, King Lear, Timon of Athens, Constance, Jaques, Malvolio, Christopher Sly, Comedy of Errors.

- 185
- Peers, Edgar Allison.**

Elizabethan drama and its mad folk. Cambridge, W. Heffer and sons, ltd., 1914. 189 p. 19cm.

Bibliography: p. 184-185.

"Index of works dealt with or quoted:" p. 186-189.

15-15223

**Law**

- 186
- Heard, Franklin Fiske.**

Shakespeare as a lawyer. Boston, Little, Brown and co., 1883. 119 p. 19½cm.

Contains an index of terms.

- 187
- Phelps, Charles E.**

Falstaff and equity, an interpretation. Boston, Houghton, Mifflin and co., 1901. 201 p. 20cm.

- 188
- Rushton, William Lowes.**

Shakespeare's legal maxims. Liverpool, Young, 1907. 61 p.

**Medicine**

- 189
- Moyes, John.**

Medicine & kindred arts in the plays of Shakespeare. Glasgow, MacLehose, 1896. 123 p.

**Natural History**

- 190
- Phipson, Emma.**

The animal-lore of Shakespeare's time, including quadrupeds, birds, reptiles, fish, and insects. London, K. Paul, Trench & Co., 1883. 476 p. 21cm.

Contains an index.

- 191
- Seager, H. W.**

Natural history in Shakespeare's time; being extracts illustrative of the subject as he knew it. London, E. Stock, 1896. 358 p. 22cm.

Arranged in dictionary form with glossary at end.

**Printing**

- 192
- Blades, William.**

Shakspeare and typography; being an attempt to show Shakspeare's personal connection with, and technical knowledge of, the art of printing. Also, remarks upon some common typographical errors, with especial reference to the text of Shakspeare. London, Trübner & co., 1872. 78 p. 22½cm.

A mock argument, in imitation of the attempts frequently made to identify Shakespeare with various trades and professions. "A jest which amused him all the more that it was taken *au grand sérieux* by some sober-minded correspondents."

"Appendix: A list of some biographies of Shakspeare, and of such works as refer to the dramatist's special knowledge of any subject:—" p. 61-67. 3-25371

**Sea**

- 193
- Whall, W. B.**

Shakespeare's sea terms explained. London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1910. 110 p. 18cm.

A12-168

**Sports**

- 194
- Madden, Dodgson Hamilton.**

The diary of Master William Silence: a study of Shakespeare & of Elizabethan sport. New York, Longmans, Green and co., 1897. 386 p. 23cm.

With a chapter on "The horse in Shakespeare."

Under the guise of the diary of Master Silence the author furnishes a detailed description of a hunting and a hawking expedition and thus finds an opportunity to explain Shakespeare's many allusions to these and incidentally to other sports. 1-18884

**XIV. SHAKESPEARE FORGERIES**

Shakespeare forgeries are associated chiefly with the names of William Henry Ireland and James Payne Collier. A brief

account will be found in Lee's *Life* (156) Appendix I, p. 381-385, who also gives the chief authorities. Further references are to be found in Tedder (6). The whole matter is now one of purely antiquarian interest.

## XV. BACON—SHAKESPEARE

Sir Sidney Lee in the latest edition of the "*Life*" (156), p. 389, says of this question:

"The abundance of the contemporary evidence attesting Shakespeare's responsibility for the works published under his name gives the Baconian theory no rational right to a hearing; while such authentic examples of Bacon's effort to write verse as survive prove beyond all possibility of contradiction that, great as he was as a prose writer and a philosopher, he was incapable of penning any poetry assigned to Shakespeare. Defective knowledge and illogical or casuistical argument alone render any other conclusion possible."

Inquirers who are curious concerning this question will find in Appendix II of Lee's "*Life*," from which the above is quoted a brief historical summary of the whole controversy. Essays written in good temper will also be found in John Fiske's *A century of science*, Boston, 1899, p. 350-404, and in R. G. White's *Studies in Shakespeare*, 1896, p. 151-182. The two following books contain very fair statements of both sides of the question.

- 195 **Beeching**, Henry Charles.

William Shakespeare, player, playmaker, and poet; a reply to Mr. George Greenwood...with facsimiles of the five authentic signatures of the poet. 2d ed. London, Smith, Elder & co., 1909. 104 p. 19½cm.

9-18622

- 196 **Lang**, Andrew.

Shakespeare, Bacon, and the great unknown. London, Longmans, Green and co., 1912. 314 p. 23½cm.

13-1792

## D. ENVIRONMENT

## XVI. ELIZABETHAN ENGLAND, CUSTOMS AND PEOPLE

- 197 **Harrison**, William.

Elizabethan England; from "A description of England" (in Holinshed's *Chronicles*) ed. by L. Withington, with introduction by F. J. Furnivall. London, W. Scott, [1889]. 274 p. 18cm. (Scott library.) 1/6.

A more elaborate edition of this work edited by F. J. Furnivall, with additional material drawn from other sources by Mrs. C. C. Stopes, was published in 1908 by Chatto & Windus as part of their Shakespeare library at 17/6.

- 198 **Stephenson, Henry Thew.**  
 The Elizabethan people. New York, H. Holt and co., 1910.  
 412 p. 20cm. \$2.00.  
 Brings together much valuable information of interest in studying and staging the plays dealing with Elizabethan life. The chapters on Country life, Amusements, Out-of-door sports, Love of spectacles and especially Domestic life are most informing. 10-4788
- 199 **Stopes, Mrs. Charlotte Carmichael.**  
 Shakespeare's environment. London, G. Bell and sons, ltd., 1914. 369 p. 23cm.  
 Contains an abundance of material on the life of Shakespeare's time drawn from contemporary records. 15-15478
- 200 **Warner, Charles Dudley.**  
 The people for whom Shakespeare wrote. New York, Harper & bros., 1897. 187 p. 18cm.  
 A pleasantly written sketch. 4-14850
- 201 **Winter, William.**  
 Shakespeare's England. New York, Moffat, Yard and co., 1910. 344 p. 23cm. \$3.00.  
 A charming book of travels through the parts of England associated with Shakespeare. 10-19406

## XVII. STRATFORD

- 202 **Howells, William Dean.**  
 The seen and unseen at Stratford-on-Avon; a fantasy. New York, Harper & bros., 1914. 111 p. 21½cm. \$1.00.  
 The seen is represented by Mr. Howells' impressions during the annual Shakespeare pageant. The unseen by imaginary conversations with the shades of Shakespeare and Bacon touching scenes in the poet's life, local history, and the Bacon-Shakespeare question. The two are intermingled in the author's happiest manner. 14-9949
- 203 **Hutton, William Holden.**  
 Highways and byways in Shakespeare's country; with illustrations by Edmund H. New. London, Macmillan and co., ltd., 1914. 448 p. 20½cm.  
 A book saturated with antiquarian lore the result of forty years wandering and study in the region. Written in a quietly charming style. 14-10119
- 204 **Lee, Sir Sidney.**  
 Stratford-on-Avon; from the earliest times to the death of Shakespeare; with forty-five illustrations by Edward Hull. New ed. enl. and rev. London, Seeley and co., ltd., Philadelphia, J. B. Lippincott co., 1907. 328 p. 19½cm. \$1.50. 6/.  
 While Shakespeare and his family constitute the dominant note of the book, it affords the best account of the early history of the town itself with its manners and customs. Useful both in the study of the poet's life and of his dramas. 1-1979

205 **Shelley, Henry Charles.**

Shakespeare & Stratford. Boston, Little, Brown and co., [1913]. 206 p. 19cm. (The literary shrines series.)

"An agreeably written little book which offers a useful, consecutive, and accurate epitome of the known facts and most of the legends relating to the poet and his friends. An interesting chapter on the Shakespeare villages. A convenient guide, supplemented by notes for tourists and good illustrations." A. L. A. Booklist, v. 10: 280. A 14-182

## XVIII. LONDON—THE THEATRE

206 **Ordish, Thomas Fairman.**

Shakespeare's London; a study of London in the reign of Queen Elizabeth. London, J. M. Dent & co., 1897. 257 p. 17½cm. (The Temple Shakespeare manuals.)

Treats chiefly of the relation of London to the plays. The last chapter is on Shakespeare's London haunts. 4-4573

207 **Stephenson, Henry Thew.**

Shakespeare's London. New York, H. Holt and co., 1905. 357 p. 20cm. \$2.00.

A description of Shakespeare's London, based on contemporary sources, well illustrated from old prints. The chapters on "The Elizabethans," The Tower of London, The main highway, The Theatres and The Taverns are especially useful. 5-14652

208 **Albright, Victor Emanuel.**

The Shaksperian stage. New York, The Columbia university press, 1909. 194 p. 24½cm. (Columbia university studies in English.) \$2.00.

This is the most readily accessible account of the whole subject. Contains a Critical bibliography: p. 163-167, and List of plays: p. 168-182. 9-26295

209 **Gildersleeve, Virginia C.**

Governmental regulation of the Shakespearean drama. New York, Columbia university press, 1908. 259 p. 25½cm. (Columbia university studies in English.) \$1.25.

List of books cited: p. 235-240.

A store-house of facts. Traces the origin of the master of the revels, and the growth of the censorship, and treats in detail the struggle between the Puritan London government and the royal authority concerning play-acting. 8-24263

210 **Stopes, Mrs. Charlotte Carmichael.**

Burbage and Shakespeare's stage. London, A. Moring, ltd., The De la More press, 1913. 272 p. 22cm.

In the second half of the book the "Authorities for the facts in the story of the Burbages" are printed. 14-2784

211 **Wallace, Charles William.**

The children of the chapel at Blackfriars, 1597-1603. Lincoln, Neb., [1908]. 207 p. 23cm. (University studies, pub. by the University of Nebraska, v. 8, no. 2, 3.)

- 212 **Wallace, Charles William.**

Three London theatres of Shakespeare's time. (*In Nebraska. University studies.* Lincoln, 1909. 23cm. v. 9, no. 4, p. 287-342.)

10-20809

- 213 **Wallace, Charles William.**

The first London theatre, materials for a history. Lincoln, Neb., [1913]. 297 p. 23cm. University studies, pub. by the University of Nebraska, v. 13, no. 1-3.)

13-33376

These publications give the results of Professor Wallace's important discoveries of documents relating to the early London theatres.

### XIX. MUSIC

The following have been selected from a longer list prepared for use in the Music Division of the Library of Congress, by the Chief of the Division, Mr. O. G. T. Sonneck.

#### Bibliographical literature

- 214 **Clarke, Helen A.**

A list of Shakespeare operas, operatized diamas and overtures. *Shakespeariana*, 1888, v. 5, nos. 58, 60.

- 215 **Clarke, Helen A.**

Shakespeare music. *Shakespeariana*, 1888, v. 5, nos. 49-50.

- 216 **Greenhill, J., W. A. Harrison and F. J. Furnivall.**

A list of all the songs and passages in Shakespeare which have been set to music. *New Shakespeare society*, 1884, ser. 8, misc. 3. 112 p. 24½cm.

15-12147

- 217 **MacDonald, William.**

Shakespearian music [additions to H. A. Clarke's list]. *Shakespeariana*, 1889, v. 6, p. 133-137

- 218 **Roffe, Alfred.**

Handbook of Shakespeare music. London, Chatto & Windus, 1878.

#### Miscellaneous books and articles

- 219 **Cowling, George Herbert.**

Music on the Shakespearian stage. Cambridge, University press, 1913. 116 p. 20cm.

13-14288

- 220 **Elson, Louis Charles.**

Shakespeare in music. Boston, L. C. Page & co., 1901. 354 p. 19½cm.

Jan. 17-1901-45



- 221 **Naylor**, Edward Woodall.  
Shakespeare and music. London, J. M. Dent & co., 1896.  
225 p. 17½cm.

6-1277

**Miscellaneous collection of Shakespeare music**

- 222 **Edwards**, Edward.  
A book of Shakespeare's songs... New York, G. Schirmer, 1903.
- 223 **Naylor**, Edward Woodall, *ed.*  
Shakespeare music. (Music of the period.) Edited by E. W. Naylor. London, J. Curwen & sons, [1913]. xvi, 66 p. 31cm.  
15-11205
- 224 **Vincent**, Charles John.  
Fifty Shakespeare songs. Boston, O. Ditson co., [1906].

**XX. FICTION, PLAYS, ETC.**

These novels, stories and plays hardly do justice to their source of inspiration. With some few exceptions they have slight literary merit. They are listed here for the sake of the suggestions they offer for pageants, tableaux, etc.

- 225 **Aldrich**, Thomas Bailey.  
Marjorie Daw and other stories. Boston, Houghton, Mifflin and co., 1885. 287 p. 17cm. \$1.00.  
"A midnight fantasy," one of the stories, turns on a visit of Hamlet to Verona, a meeting with Juliet, and—results. 6-500
- 226 **Bennett**, John.  
Master Skylark; a story of Shakspeare's time. New York, The Century co., 1898. 380 p. 19cm.  
An interesting story for boys about a Stratford lad who goes to London in the train of a company of players and is there befriended by Shakespeare. 4-17522
- 227 **Black**, William.  
Judith Shakespeare; her love affairs and other adventures. New York, Harper & bros., 1884. 391 p. 19cm.  
This story of Shakespeare's daughter does not rank with Black's best work. 4-15285
- 228 **Bramston**, Mary.  
The failure of a hero; a tale of Shakespearean days. London, Society for the promotion of Christian knowledge, 1909. 222 p. 19½cm. 2/.  
The hero is Essex. The story includes the Essex rising. Plays by Marlowe and Shakespeare are shown on the boards.

229 **Chancellor, Mrs. Louise Beecher.**

The players of London. A tale of an Elizabethian smart set. New York, B. W. Dodge co., [1909]. 236 p. 24½cm. \$1.75.

The plot concerns the first presentation of Romeo and Juliet, and the first appearance of a woman on the stage. Philip Condell, who was to have played the part of Juliet, is taken ill and his twin sister Phyllis, to serve him, disguises herself and goes to take his place. Shakespeare discovers her secret and while protecting her falls in love with her. She returns his love, but later learns of Mistress Anne. Philip on recovering denounces his sister, but her Puritan lover, Revelation Revell, comes forward as her champion. 9-28110

230 **Comstock, Mrs. Harriet Theresa.**

The queen's hostage. Boston, Little, Brown and co., 1906. 319 p. 19cm.

Shakespeare appears as one of the characters. A description of a performance of "Love's labour lost" is given. 6-30464

231 **Curling, Henry.**

Shakspeare; the poet, the lover, the actor, the man. A romance. London, R. Bentley, 1849. 3 v. 20cm.

A story covering the whole career of the poet,—not very interesting.

1-27931

232 **Garnett, Richard.**

William Shakespeare, pedagogue & poacher; a drama. London, J. Lane, 1905. 111 p. 19cm.

Scene is at Stratford, 1585. Shakespeare is depicted in his school and before Sir Thomas Lucy and lastly set free by Leicester. 4-27862

233 **Landor, Walter Savage.**

Citation and examination of William Shakspeare, Euseby Treen, Joseph Carnaby and Silas Gough, clerk, before the worshipful Sir Thomas Libby, knight, touching deer-stealing on the 19th day of September in the year of Grace 1582, now first published from original papers... London, Saunders and Otley, 1834. 284 p. 20cm.

Charles Lamb is generally quoted as saying of this that it could only have been written by him who wrote it or by him about whom it was written. If Shakespeare had written it, it would have had some dramatic action, which is what it lacks. As it is it needs several readings to get familiar with it and to appreciate it for the fine thing it is. Often reprinted. 12-14282

234 **Lütkenhaus, Mrs. Anna May.**

Master Skylark; a dramatization of the book by John Bennett, prepared for the use of elementary schools in New York city. New York, The Century co., [1914]. 31 p. 19cm.

"It is the story, ingeniously turned into a child's play, rather than a drama from the book... Indeed it is almost as simple in construction as if the children themselves had arranged it for their own amusement from a book in which they had been greatly interested and whose story they wished to turn into a play." Preface. 14-10181

235 **McMahan, Mrs. Anna B.**

Shakespeare's Christmas gift to Queen Bess in the year 1596. Chicago, A. C. McClurg & co., 1907. 68 p. 19½cm.

In three parts, At the Mermaid—At the queen's palace—A Christmas

carol of the olden time. Describes a preliminary meeting at the Mermaid and a performance of "A midsummer night's dream" at Whitehall. 7-33927

236 **McMahan, Mrs. Anna B.**

Shakespeare's love story, 1580-1609. Chicago, A. C. McClurg & co., 1909. 84 p. 23½cm. \$2.50.

Turns the sonnets into a love story with Anne Hathaway as the heroine. 9-27050

237 **Marshall, Beatrice.**

His most dear ladye; a story of Mary Countess of Pembroke, sister of Sir Philip Sidney. London, Seeley & co., 1905. 318 p. 22½cm.

A story for young people showing Shakespeare during the last part of his career.

238 **Munn, Mrs. Margaret Crosby.**

Will Shakespeare of Stratford and London; a drama in four acts. New York, Dodd, Mead and co., 1910. 351 p. 19½cm.

Begins in Stratford at the time of the poaching episode, passes on to London and depicts the struggle between Essex and Southampton and the encounters of Shakespeare with the lady of the sonnets. 10-12756

239 **Noyes, Alfred.**

Tales of the Mermaid tavern. New York, Frederick A. Stokes co., [1913]. 234 p. 19½cm. \$1.35.

A narrative poem in blank verse with a number of ballads and lyrics interspersed, depicting with much grace and vigor the life of the Mermaid Tavern. 13-8385

240 **Payn, James.**

The talk of the town. A novel. New York, G. Munro, [1885]. 176 p. 18½cm.

An old-fashioned story in which the love affair gets tangled up with Shakespearean forgeries. CA 9-4834

241 **Porter, T. H.**

A maid of the Malverns, a romance of the Blackfriars theatre. London, Lynwood & co., 1911. 270 p. 20cm.

Displays much knowledge of the theatre, and the manners and customs of the time. Introduces Jonson and Shakespeare.

242 **Quiller-Couch, Arthur Thomas.**

Shakespeare's Christmas and other stories, by "Q." New York, Longmans, Green and co., 1905. 335 p. 19½cm. \$1.50. 6/.

A picture of the wild life of the Bankside in Shakespeare's time. Introduces the poet, his father, and some of the players and authors. 5-22359

243 **Saward, W. M.**

William Shakespeare, a play in four acts. London, E. Matthews, 1906. 2/6.

Not seen.

244 **Scott, Sir Walter, *bart.***

Kenilworth; ed. with an introduction and notes, by J. H. Castleman. New York, The Macmillan co., 1907. 510 p. 15cm.

Kenilworth is sometimes mentioned as a novel in which Shakespeare appears. That is about all he does, and bows in response to a complimentary greeting from the Earl of Leicester. Worthy of note, however, is the scene a little further along in the same chapter (XVII) in which Raleigh quotes for the delectation of Queen Elizabeth a passage from Act II of *A midsummer night's dream*. The passage was actually written some twenty years after the event, but what is twenty years to the Wizard of the North. 7-12271

245 **Shaw, George Bernard.**

Misalliance, The dark lady of the Sonnets, and Fanny's first play. New York, Brentano's, 1914. 245 p. 19½cm. \$1.50.

"The dark lady of the Sonnets" is little more than a farce, depicting a chance encounter between the dramatist, Queen Elizabeth and the dark lady... The dramatist might stand for the portrait of Shaw himself. 14-10044

246 **Smith, Minna Caroline.**

Mary Paget; a romance of old Bermuda. New York, The Macmillan co., 1900. 326 p. 19cm.

A romance of the time of James I. A large part of the action centers around the wreck of the "Sea Venture," which supplied Shakespeare with so many hints for "The Tempest." Mar. 15, 1900-115

247 **Snaith, John Collis.**

Anne Feversham. New York, D. Appleton and co., 1914. 322 p. 19½cm. \$1.35.

"Published in England as 'The great age.'" The story narrates the adventures of a young couple who finally join Shakespeare's company, where the girl creates the part of Rosalind. The dramatist is depicted as a kindly gentleman who exercises a subtle influence over all with whom he comes in contact. The influence is told about but never realized. 14-18496

248 **Stephens, Robert Neilson.**

A gentleman player; his adventures on a secret mission for Queen Elizabeth. Boston, L. C. Page and co., 1899. 438 p. 19cm.

The hero is a comedian in the Lord Chamberlain's company. Introduces other members of the company at the Globe theatre, including Shakespeare. June 29, 99-123

249 **Sterling, Sara Hawks.**

Hamlet's brides; a Shakespearean burlesque in one act. Boston, W. H. Baker & co., 1900. 19 p. 19cm. (Baker's edition of plays.)

An amusing bit of absurdity in which Hamlet engages himself to a number of Shakespeare's heroines. May 17, 1900-141

250 **Sterling, Sara Hawks.**

Shakespeare's sweetheart. Philadelphia, G. W. Jacobs & co., 1905. 281 p. 23cm.

The heroine is Anne Hathaway and depicts her as coming to London in disguise and acting Juliet. 5-35597

- 251 **Wilde, Oscar** Fingall O'F. W.

Lord Arthur Savile's crime; The portrait of Mr. W. H., and other stories. 4th ed. London, Methuen & co., [1909]. 196 p. 18cm.

"The portrait of Mr. W. H." turns on the attempt to show by a forged portrait that Mr. W. H. of the sonnets was Will Hews, a boy actor of Shakespeare's company. The theory is much like the one advanced by Samuel Butler (72). A 11-1430

## APPENDIX

### XXI. COSTUMES

Those who have access to a file of *The Architect*, London, for the years 1874-1876 will find in volumes XII, XIII, and XVI, a series of articles on *The Architecture and costume of Shakespeare's plays*, by Ed. W. Godwin. A detailed reference to the pages for each special play will be found in Tolman (87, v. 1). The same writer has a series of articles in "The Mask," 1908-1910 with the same general title as the articles in *The Architect*.

- 252 **Ashdown, Emily Jessie**, "Mrs. I. H. Ashdown."

British costume during XIX centuries. New York, Stokes, London, T. C. & E. C. Jack, 1910. 376 p. illus. 24cm. \$4.50 12/6.

"The author, a lecturer on medieval costumes, and adviser for pageants, frequently indicates how various garments were cut and made. The ten color plates are from photographs of modern reproductions of costumes, and of the various black and white illustrations many are from Fairholt's *Costume in England*. Probably the most reliable book on the subject, especially as to medieval costume. Glossary." A. L. A. Booklist, v. 7: 184. 10-25109

- 253 **Calthrop, Dion Clayton**.

English costume. London, A. and C. Black, 1906. 4 v. illus. 23cm.

Contents.—I. Early English. II. Middle Ages. III. Tudor and Stuart. IV. Georgian.

An extensive work along historical lines. Volume III is of special interest in connection with Shakespeare. 6-32380

- 254 **Rhead, George** Woolliscroft.

Chats on costume; with 117 illustrations, including 35 line drawings, by the author. London, T. F. Unwin, 1906. 304 p. 20½cm. \$2.00. 5/.

"A delightful book beginning with a general survey of the subject and following with brief accounts of the development and history of the tunic, mantle, doublet and hose, kirtle or petticoat, crinoline, collars and cuffs, hats, caps and bonnets, dressing of the hair, mustachios and beard, and boots, shoes and other coverings of the feet. The illustrations are good." A. L. A. Booklist, v. 3: 127. W 7-41

- 255 **Stone, Melicent**.

The Bankside costume book for children; written and illustrated by Melicent Stone. London, W. Gardner, Darton & co., ltd., [1913]. 173 p. illus. 17cm.

This little book presents the whole subject in a clear, concise manner.

It covers all the plays (21) suitable for production by young people, arranged in historic order by periods, and gives explicit directions with line illustrations for cutting and making the garments. There are chapters on armor, jewelry, etc., and an ecclesiastical and legal dress. 14-13977

## XXII. PAGEANTS

## 256 Bates, Esther Willard.

Pageants and pageantry. With an introduction by William Orr. Boston, Ginn and co., [1912]. 294 p. 20cm. \$1.25.

Bibliography: p. 281-287.

"These five pageants—Roman, medieval, colonial, one of the myths and one of letters—are composed by the author and are mainly suitable for high school students. She summarizes her considerable experience in her introduction and first chapter, giving a historical sketch of pageantry, and discussing the selection of a theme for a pageant, and its organization, text, staging and costuming. Illustrations, bibliography and index." A. L. A. Booklist, v. 9: 52. 12-18803

## 257 Chubb, Percival.

Festivals and plays in schools and elsewhere, by Percival Chubb, former director of festivals in the Ethical culture school, New York, and his associates of the school staff. New York, Harper & bros., 1912. 402 p. 20½cm. \$2.00.

"General bibliography:" p. 355-358; "Festival music bibliography:" p. 359-390; "Costume bibliography:" p. 391-392. 12-18545

One of the best books on the subject, being based on actual experience by Mr. Chubb and his colleagues who contribute the sections on music, art, costuming, dancing, and the first steps in the development of festivals and dramatic activities. The Appendix contains specimen programmes, diagrams of color schemes for costumes and specimens of grade work.

## 258 Craig, Mrs. Anne Abbot T.

The dramatic festival: a consideration of the lyrical method as a factor in preparatory education. With a foreword by Percival Chubb... and an introduction by Peter W. Dykema. New York, G. P. Putnam's sons, 1912. 363 p. 19cm. \$1.25.

"This work combines some of the features of both Chubb's and Needham's books, though, unlike them, it is not based on experience in school work and is therefore more theoretical than either. Part 1 discusses the organization and administration of a department for folk-plays in schools and playgrounds, with classed bibliography (15 p.); part 2, the presentation of plays in the primary, intermediate and final preparatory period. Six plays are given. Second to Chubb in value for the teacher." A. L. A. Booklist, v. 9: 55. 12-20806

## 259 Davol, Ralph.

A handbook of American pageantry. Taunton, Mass., Davol publishing co., [1914]. 236 p. 17½x25½cm. \$2.50.

"Written by a newspaper correspondent who, after covering a number of these community festivals in various states, records his observations on the philosophy and psychology of the pageant, something of its structural composition, and rather detailed suggestions for presentation. The 115 illustrations from photographs of pageants are specially attractive." A. L. A. Booklist, v. 11: 353. 15-4233

**260 Drama league of America.**

Shakespeare festival; in honor of the poet's birthday, April 23, 1912, Lincoln park, Chicago. Chicago, R. F. Seymour co., [1912]. 37 p. 24cm.

Gives an outline description of the various groups in the procession, indicating the characters represented, followed by an outline of exercises at the Shakespeare statue. 15-3173

**261 Mackay, Constance D'Arcy.**

How to produce children's plays. New York, H. Holt and co., 1915. 151 p. 19½cm. \$1.20.

15-26132

**262 Mackay, Constance D'Arcy.**

Patriotic plays and pageants for young people. New York, H. Holt and co., 1912. 223 p. 19½cm. \$1.35.

"Contains three pageants, two of patriots (one for indoor and one for outdoor), and a Hawthorne pageant, and eight one-act plays: (not Shakespeare's)... Directions are given for costumes, dances and music." A. L. A. Booklist, v. 9: 41. 12-9418

**263 Needham, Mrs. Mary Master.**

Folk festivals, their growth, and how to give them. New York, B. W. Huebsch, 1912. 244 p. 19½cm. \$1.25.

"References:" p. 240-244.

"This work, based largely on the author's experience, has less practical and—to the teacher in the country and small town—more inspirational value than Chubb. She points out clearly, with apt illustration, the educational uses of the festival and the need for it in our national life, defines its spirit, gives its historical setting, and in its chapters on 'Choice of subject' and 'Use of festivals in connection with playgrounds and schools' makes definite suggestions for the teacher. The arrangement of material could perhaps have been improved. Beyond the fact that both point out the festival's value, there is little duplication in the two books and their method of approach is wholly different." A. L. A. Booklist, v. 9: 21. 12-18802

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